

ARTIST'S STATEMENT

External Drive

I have made paintings in series for decades working through categories of subjects such as interiors, baggage, and hats. Road travel, cinematography, and my concern for the sensation of movement in paintings led me to work sequentially. Paintings from one series to the next, from one frame to another, looking from side to side, inspire low and wide compositional expressions.

The window frames of the vehicle are not only an apparatus, but also pose a cinematic format of frame-by-frame construction and sequence, informing these paintings. These rolling landscapes are activated by perspective-patterned skies. From the series *Open Sedan*, through *Quatrefoil* to *There and Back*, a sense of movement is multiplied. The low-slung crazy-quilt landscapes divides the land into properties. These vivid property maps, pull the sky into the grip of the horizon.

The perspectival plotting of the atmospheric trajectory gives a shifting framework of orientation. The benefit of pattern recognition gives an algorithmic rhythm, plotting space with perspective. The surrounding horizon becomes a continuum in and between paintings.