

Greg Drasler *External Drive*

November 16, 2023 – January 27, 2024

Opening Reception: Thursday November 16, 6-8 PM

Betty Cuninghams Gallery is pleased to open *External Drive*, an exhibition of new paintings by Greg Drasler. This will be the artist's sixth exhibition with the gallery, located at 15 Rivington Street, New York, NY. The artist will be present for an opening reception on Thursday November 16, from 6-8 PM.

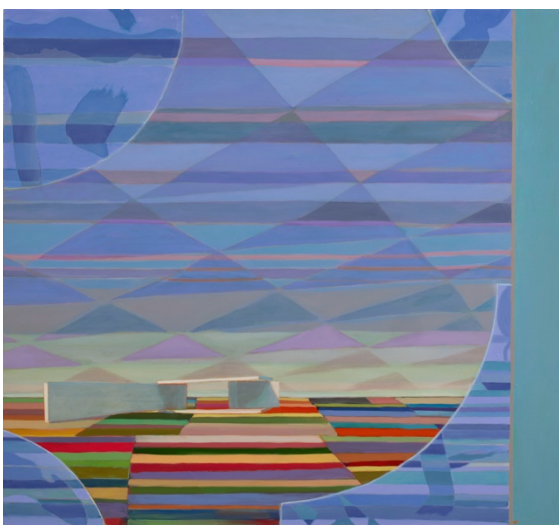


Rear View, 2019, Oil on linen, 40 x 44 inches

Just as a journey down an open highway offers dramatic changes of scenery, so does Greg Drasler's *External Drive*, an exhibition of new paintings. In *Rear View*, 2019, the windshield of an automobile is included, providing the scale that frames or reflects the landscape. It orients you as the road divides the landscape and sky into kaleidoscopic patterns of color and light, marking both the vast view and the speed of travel.

In *Dealership*, 2020, the car disappears. A bold edge remains to guide sight, but the focus is far beyond the confines of a physical space. It finds its reference in the visual design of Tiepolo's *Virtues* from the ceiling of Scuola del Carmine in Venice. The framing is no longer a car window, but rather a nod to the history of art.

Drasler paints aerial and terrestrial views in the series, *There and Back*, 2023 – looking down and looking up, expanding from all angles - speeding us down the highway, with the top down. His *External Drive* has shifted into a perceptual high gear.



Dealership, 2020, Oil on linen, 40 x 44 inches

Born in Waukegan, IL, Greg Drasler received a BFA and MFA from the University of Illinois at Champaign/Urbana. He has exhibited regularly in the US since the mid 80's. Drasler has been the recipient of the Pollock Krasner Foundation Grant (2019), John Simon Guggenheim Memorial Foundation Fellowship (2015), National Endowment for the Arts Fellowship (1993) and the New York Foundation for the Arts Fellowship (1991). He is currently a Professor at Pratt Institute and previously taught at Princeton University. Widely collected privately, Drasler's work can be seen in the collections of Dow Jones, Inc., New York, NY; Krannert Art Museum, Champaign, IL; University of Illinois, Champaign/Urbana, IL; New Museum of Contemporary Art, New York, NY; The Fisher Landau Center for Art, Long Island City, NY; Ackland Art Museum, Chapel Hill, NC; and the Sheldon Museum of Art, Lincoln, NE.

This exhibition is accompanied by illustrated catalogue and online viewing room.

Listing Information: Betty Cuninghams Gallery, located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002

T: 212-242-2772 **E:** info@bettycuninghamsgallery.com **W:** www.bettycuninghamsgallery.com

Public Transportation: F train to Second Ave, 6 Train to Spring Street, J or Z train to Bowery, B or D train to Grand Street

Gallery Hours: Tuesday – Saturday, 10am – 6pm

Holiday Schedule: Closed Thanksgiving Day; closed December 22 – January 1, 2024