

Mia Westerlund Roosen
Aftermath

March 24 – May 7, 2022

Opening Reception: Thursday, March 24th 6 – 8PM

Betty Cuningham Gallery is pleased to announce *Aftermath*, an exhibition of new sculptures by **Mia Westerlund Roosen**. This will be the artist's fifth exhibition with the Gallery, located at 15 Rivington Street, New York, NY. The artist will be present for an opening reception on **Thursday, March 24 from 6 – 8PM**.

Since 2016, I have been addicted to the news, horrified by the unbelievable march towards the destruction of our political, social, and natural world. And yet, the times seem more luxurious than ever.

—Mia Westerlund Roosen

So inspires Mia Westerlund Roosen's sculpture in *Aftermath*. The works convey vulnerability and a body element that starkly contrast the world in which she constructed them.

Mia Westerlund Roosen emerged as a sculptor in the late 1960's, when Minimalism was the dominant artistic movement. She chose the organic over the industrial and geometric, engaging with the language of the human body both physically and emotionally.



Boxes I-V, 2019-2021, Epoxy resin and assorted materials, approx. 16 x 45 x 18 in.

Today's current events have brought a new, chilling side to Westerlund Roosen's recent work. Included in this exhibition are five rectangular, box-like sculptures, simply titled *Box I* thru *V*, installed in a procession across the lower gallery. All are approximately the same size and share the media of epoxy resin—Westerlund chose the resin for its "more seductive, more vulnerable and luxurious quality." Each box, however, is distinguished by a different skin-toned shade and an individual interior, each of which convey a different message (a taught grid, a severed cut, a quiet blanket, etc.). In the upper gallery stand *Column I* and *Column II*: one eight feet tall and the other nine. Both are created with polyester resin, flannel, and steel. They are translucent and fragile, again conveying a vulnerability that contrasts the world in which Westerlund Roosen created them.

Mia Westerlund Roosen has received several prestigious awards, including a National Endowment for the Arts grant, a Guggenheim Fellowship, and a Fulbright Fellowship. Her work can be seen in numerous public collections, most notably the Metropolitan Museum of Art, New York, NY; the Solomon R. Guggenheim Museum, New York, NY; and the Storm King Art Center, Mountainville, NY. She divides her time between New York City and Buskirk, NY.

An illustrated catalogue and online viewing room accompany this exhibition.

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002

T: 212-242-2772 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: F train to Second Ave, 6 Train to Spring Street

Gallery Hours: Tues – Sat, 10am – 6pm

Upcoming Show: Stanley Lewis, *New Paintings*, May 12 – July 1, 2022