

Elizabeth Enders

Elsewhere

November 27 – January 12, 2020

Opening Reception: Wednesday, December 4th, 6-8 PM

Betty Cuningham Gallery is pleased to open *Elsewhere*, an exhibition of new paintings and works on paper by Elizabeth Enders. This will be the artist's third exhibition with the Gallery. The artist will be present for an opening reception on Wednesday, December 2nd, from 6 – 8PM.

In *Elsewhere*, Enders paints her way through imaginary travels in time as well as in place. Enders keeps an on-going diary - a stream of consciousness in the form of notations and those notations become the basic seed for her paintings. In this exhibition, her mind travels from the Battle of Lepanto (1571) with guns firing, to the quiet hills of France, to the frantic palms blown by hurricane winds, then on to the Great Wall of China and finally on to the quiet seas of Nova Scotia. The exhibition features 10 paintings and 20 works on paper, all completed 2018-19.



Green Tree – Pink Sky I, 2019
Watercolor on canvas, 12 1/8 x 16 1/8 in.



Journey III, I, 2019
Watercolor on paper, 12 1/8 x 16 1/8 in.

Elizabeth Enders was born in 1939 in New London, CT. In 1962, she graduated with a B.A. from Connecticut College and in 1987 she received her M.A. from New York University. Enders has been exhibiting her work since the 1960s. Her recent exhibitions include *Landscape/Language/Line* at the Lyman Allyn Art Museum; *Life Line, the Art of Elizabeth Enders* at the Addison Gallery of American Art in Andover, MA; *Painting...Place Elizabeth Enders* at the Art Gallery of Nova Scotia in Halifax; and *Come In!* an exhibition that travelled from the Lyman Allyn Art Museum, New London, CT to Real Art Ways in Hartford, CT. Her work is included in the collections of the Addison Gallery of American Art, Andover, MA; the Art Gallery of Nova Scotia, Canada; the Brooklyn Museum of Art, NY; Colby College Art Museum, Waterville, ME; the Detroit Institute of Arts, MI; the Florence Griswold Museum, Old Lyme, CT; Frances Young Tang Museum, Saratoga, NY; the Lyman Allyn Art Museum, New London, CT; the Museum of Fine Arts, Boston, MA; the New Britain Museum of

American Art, CT; the Smith College Museum of Art, Northampton, MA; the Wadsworth Atheneum, Hartford, CT; and the Whitney Museum, New York, NY, among others.

The exhibition is accompanied by an illustrated catalogue and will remain on view through January 12, 2020.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie, New York, NY 10002
T: 212-242-2772 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com
Public Transportation: F train to Second Ave, 6 Train to Spring Street, JZ Train to Bowery
Gallery Hours: Tuesday by appointment; Wed – Saturday, 10am – 6pm; Sunday 12 – 6PM
Next Exhibitions: Jake Berthot, January 18 – February 23, 2020