

Robert Feintuch
3 Paintings, 3 Drawings

February 25 – April 15, 2017
Opening Reception: Saturday, February 25, 4 – 7 PM

In cartoons from my childhood, when a character got punched, their legs went up over their heads and they ended up in the clouds. There was a sort of endless cycle of characters flattening each other, only to spring back to life, to be resurrected. A lot of that sort of vaudeville stuff seems very life-like to me...I love work that looks like it's about power, but I like it from an entirely skeptical point of view. The pomposity of it—it seems so comic as a depiction of desire.

~ Robert Feintuch



Over the Hill (Gravel), 2015-16, Polymer emulsion on honeycomb panel, 19 x 23 ¾ in.

Betty Cuningham Gallery is pleased to open *3 Paintings, 3 Drawings* featuring recent work by **Robert Feintuch** in the Gallery's Sidecar space. The artist will be present for an opening reception on Saturday, February 24th from 4 – 7 PM.

The paintings and drawings in this exhibition suggest a wide range of references including historical images of the Assumption, Bacchus, and Icarus, and the cartoon series Tom and Jerry, among others. Feintuch's paintings, which play with historical, mythological and religious imagery, have been described as simultaneously "tragicomic," "tender," and "subversively ironic." Dan Mills, Director of the Bates Museum, writes, "his subjects totter, or are 'feet up' dead and in the clouds, in ways that conjure up both Renaissance religious painting and Wile E. Coyote."

Drawing plays a central role in the artist's work. Feintuch said, "I start by making drawings in sketchbooks, and if I like them enough I try to redraw them bigger... often using drawings or parts of drawings more than once. I sometimes make 10 or 15 drawings for one painting...But I also like drawings as things themselves."

Currently at the Utah Museum of Contemporary Art is an exhibition featuring 11 paintings by Feintuch and 9 sculptures by Rona Pondick, titled *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. The exhibition runs from February 3- July 15, 2017.

Robert Feintuch was born in Jersey City and studied at Cooper Union (B.F.A. 1974) and the Yale University School of Art (M.F.A. 1976). Since 1985, he has had solo exhibitions at Sonnabend Gallery, New York, Akira Ikeda Gallery, Berlin, Studio La Città, Verona, CRG Gallery, New York, Daniel Newburg Gallery, New York and Howard Yezerski Gallery, Boston. His work has been included in numerous international group exhibitions including shows at The Peggy Guggenheim Foundation (Venice), Ca' Pesaro Galleria Internazionale d'Arte Moderna (Venice), Serralves Museum of Contemporary Art (Porto), The Rupertinum (Salzburg), Museum für modern zeitgenössische Kunst (Bolzano), The National Academy Museum, (New York), The Addison Gallery of American Art, (Andover), and in the Venice Biennale. Feintuch has been awarded fellowships from the Guggenheim, Bogliasco, Rockefeller and Leube Foundations, and the National Endowment for the Arts. The artist lives and works in New York City.

The exhibition will remain on view through April 15, 2017.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002
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Public Transportation: F train to Second Ave, 6 Train to Spring Street

Gallery Hours: Tues – Sat, 10am – 6pm