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JUDY GLANTZMAN

Dates: Thursday, April 20 – Friday, May 26, 2006

Opening Reception: Thursday, April 20, 2006, 6 – 8 pm

Hours of Operation: Tuesday – Saturday, 10 am – 6 pm

On Thursday, April 20, 2006, Betty Cuninghams Gallery will open an exhibition of the recent paintings and sculpture of Judy Glantzman. Glantzman is a native New Yorker and a 1978 graduate of Rhode Island School of Design. Shown in New York since 1983, Glantzman is distinguished particularly by her early shows in the East Village with Gracie Mansion and subsequently at BlumHelman and Hirschl & Adler Modern.

On exhibit will be approximately twelve recent oil paintings dating from 2004 to 2006 accompanied by thirty small figurative sculptures dating from 1990 to the present. While these paintings, which range from small, intimate pieces, to larger, wall dominating works, represent Glantzman's most recent creations in oil on canvas, this will be the first time her sculptures are exhibited. A fully illustrated catalogue with an essay by Susan Harris accompanies this exhibition.

Glantzman's current paintings, as described by Harris, are "intense, frenetic and visionary portrayals of her/our world." Glantzman creates vividly highlighted canvases of faces, hands, and feet captured in an individual moments of emotional expression or action. The imagery, built up in thick layers of oil paint through a process of addition and subtraction, elicits the emotional response of Bosch and Picabia. "A cacophony of voices desired to be heard, these paintings can be seen as the inside of my head made visible," Glantzman explains in her artist's statement. She continues later, "The paintings are worked over a long period of time. The repetition and repainting allows me freedom to form each figure without judgment ...I choose to reveal myself but what is revealed can be scary. I try to be unafraid of my work."

Glantzman's interest in psychology, physiognomy, and the multiplicity of personality is further revealed in the small sculptures on show in the gallery. Made of the polymer based child's play clay, Super Sculpey, these figures, which are exercises in movement and emotion, laugh, smile, cry, and frown; some have multiple heads and amputated limbs. The sculptures, like the paintings, reveal every emotion.

In addition to numerous solo shows, Glantzman's paintings have been included in several group exhibitions. Most recently these exhibitions include *East Village USA* at the New Museum of Contemporary Art, New York, 2004, and *Site and Insight* at P.S.1, Long Island City, 2003. She has received several awards, among which are: the Silver Medal from the Royal Society of the Arts, London, United Kingdom, awarded to outstanding graduate of the Rhode Island School of Design, 1978; the Pollock Krasner Foundation Grant, New York,

1992; the Anonymous Was A Woman Foundation Grant, 1997, and the John Simon Guggenheim Memorial Fellowship, 2001.

The exhibition at Betty Cuninghams Gallery will remain on view through Friday, May 26, 2006. *For further information, a catalogue and/or photographs, please contact the gallery at 212-242-2772 or info@bettycunninghamsgallery.com.*

Next exhibition: MATTER OF TIME, featuring Annette Lawrence, Simon Reilly, Jeff Shore & Jon Fisher, Kathleen Vance and Hugh Walton, June 1 – July 14, 2006