

# BETTY CUNINGHAM GALLERY

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## ANDREW FORGE *Paintings & Works on Paper*



Dates: January 18, 2007 – February 17, 2007  
**Opening Reception: Thursday, January 18, 6 – 8 pm**  
Hours of Operation: Tuesday – Saturday, 10 am – 6 pm

*...it seemed to me that all I had to do was to somehow maintain that level of reality, so each mark that I made had to be as real and as vivid as I could make it.*

Andrew Forge, Interview with Jacopo Benci and Silvia Stucky, *891*, Rome, Italy, 1985

On Thursday, January 18<sup>th</sup>, 2007, Betty Cuninghams Gallery is pleased to open an exhibition of the work of Andrew Forge. The exhibit will be a comprehensive view of his late work, including approximately 12 paintings and 12 works on paper.

Andrew Forge was born in Kent, England and spent much of his early career exhibiting and teaching in London. In the 1970's, he moved to the United States where he began exhibiting extensively in New York. Additionally, he served as dean and was a professor at the Yale University School of Art for nearly two decades. His work can be seen in the collections of the Corcoran Gallery of Art, Washington, DC, Yale University, New Haven, CT, Tate Gallery, London, England, the Arts Council of Great Britain, England, among others. Awards include: John Simon Guggenheim Fellowship, 1980, The American Academy of Arts and Institute of Letters, Painting Prize, 1990, Distinguished Teaching of Art Award, College Art Association, 1995.

The exhibition features pieces dating from the 1970's to his death in 2002. The paintings of Forge "stand as poetic meditations on the process of perception" so wrote Lisa Russell in 2001, in the catalogue accompanying an exhibition of Forge's paintings at the Bannister Gallery at Rhode Island College. As such the paintings are at once abstract and empirical.

In addition to his distinct artistic style, Forge is also celebrated as a writer. He is best known for his writings on Degas, Monet, Manet and Rauschenberg, all for whom he authored or contributed to books.

*An illustrated catalogue featuring excerpts of an interview from the journal 891 accompanies the exhibition. It will remain on view through Saturday, February 17, 2007. For further information, catalogue and/or photographs, please contact the gallery at 212-242-2772 or [info@bettycunninghamsgallery.com](mailto:info@bettycunninghamsgallery.com)*

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**Next exhibition: Joan Snyder, February 21 – March 24, 2007**  
**Reception for the Artist, Friday February 23, 6 – 8 PM**

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