

## ALISON WILDING

Alison Wilding has challenged expectations of sculpture since the 1970s. Her innovative practice combines a wide variety of materials, techniques and forms to create sculptures that examine contrasts, whether it be juxtapositions of containment and concealment, stability and instability, entrapment and mobility, or the disparity between the viewer's assumption of a material and the artist's manipulation of it.

Born in 1948 in Blackburn, Wilding studied at Nottingham College of Art from 1966 to 1967. She continued her education at Ravensbourne College of Art, London, between 1967 and 1970, after which she studied at the Royal College of Art, specializing in sculpture. Wilding rose to prominence in the 1980s as part of the New British Sculpture, a group that also included Richard Deacon, Tony Cragg and Anish Kapoor and was known for combining traditional and new industrial materials with both figurative and abstract imagery.

Wilding has relentlessly developed her practice over the course of her career. Since her early sculptural works she has consistently explored the parameters of the medium, from what constitutes sculpture to how it may be experienced. An enduring facet of her art is the manipulation of materials. Wilding rejects any traditional hierarchy of materials, whether industrial or organic, reclaimed or repurposed, and her selection frequently arises from what is available to her at any one time. A rope, a slab of stone, cast acrylic sheets or some reclaimed wood might form the starting point for a work, which develops through a process of problem-solving and negotiating with her chosen materials. Employed in eclectic combinations, they are transformed into sensual constructions of texture, color, mass and shape.

Distinctions and disparities such as containment and concealment, darkness and light, visibility and invisibility are intrinsic to Wilding's practice. In many of the sculptures, an object is confined within or beneath the larger structure of the work, partially concealed from the viewer and marking a border between interior and exterior. Other works explore duality by exposing the external and internal at the same time, as in her monocoque sculptures. Exploring balance, gravity and equilibrium, the monocoques are created by interlacing individual slats of wood or metal so as to become self-supporting. Here, individual elements appear to slot together solidly yet also seem in a state of mobility, as if their ability to remain stable is at the mercy of the viewer. Whether at a hand-held scale or larger than life-sized, all retain a suggestion of the monumental and therefore play on the viewer's expectation, creating intimate and surprising encounters.

Although best known as a sculptor, drawing has increasingly become an important element of Wilding's practice. Though the drawings— which are predominantly abstract, though several make reference to figurative forms— comprise a distinct aspect of her work, they bear similarities to the sculptures in how form, space and colour are employed.

Wilding is fascinated by the wider environmental setting of sculpture and with exploring how her objects might fit into the world. The relationship between the work and the audience is essential: her works repel the casual glance, instead requiring the viewer to engage intensely with them. Through their inherent physical expressiveness, the sculptures call on the viewer to observe, move around and take in the work from numerous angles, so that subject and object become entangled in a dynamic, tense relationship.

Wilding lives and works in London. She has taught at Brighton Polytechnic, Middlesex Polytechnic, Royal College of Art and Slade School of Fine Art. In 2018 she was appointed Eranda Professor of Drawing at the Royal Academy Schools. Her work is held in public collections including Tate, London; Musée des Beaux Arts, Calais; Victoria and Albert Museum, London; Art Gallery of New South Wales, Sydney; Scottish National Gallery of Modern Art, Edinburgh; British Museum, London; and Fonds Régional d'art contemporain (France), Pays de la Loire.

Solo exhibitions by Wilding include De La Warr Pavilion, Bexhill-on-Sea (2018); Whitworth Art Gallery, Manchester (2013, 2018); Duveen Galleries, Tate Britain, London (2013); Museum of Modern Art, New York (1987); and Serpentine Gallery, London (1985). Her public art commissions include *Migrant* at Snape Maltings, Aldeburgh, and *Still Water*, National Memorial Arboretum, Staffordshire, and she has participated in numerous group exhibitions, including at Yorkshire Sculpture Park, Wakefield; Hayward Gallery, London; Tate Modern, London; Louisiana Museum of Modern Art, Humlebaek; and the 42nd Venice Biennale. Wilding was nominated for the Turner Prize in 1988 and 1992 and was awarded a Henry Moore Fellowship at The British School at Rome in 1989. She was elected a Royal Academician in 1999 and in 2019 was appointed an Officer of the Order of the British Empire (OBE) for her services to art.

*By Viktoria Espelund*

## BIOGRAPHY

- 1948 Born in Blackburn, Lancashire, United Kingdom  
1967-68 Nottingham College of Art, U.K.  
1968-71 Ravensbourne College of Art and Design, Bromley, Kent, U.K.  
1971-3 Royal College of Art, London, U.K.

The artist lives and works in London, U.K.

### Solo Exhibitions

- 2021 *Mesmer, Again*, Room 2 at Karsten Schubert London, UK
- 2020 *Alison Wilding: Door Closing, Doors Opening*, Betty Cuninghams Gallery, New York, Aug. 6 – Sept. 19 (Online Exhibition)  
*Alison Wilding: Drawings*, Karsten Schubert London, Online Viewing Room
- 2019 *Alison Wilding: On the Edge*, Jesus College, Cambridge, UK
- 2018 *Alison Wilding: Right Here and Out There*, De La Warr Pavilion, Bexhill On Sea, UK  
*Alison Wilding*, Whitworth Art Gallery, Manchester, UK  
*Alison Wilding, Arena*, Leeds Art Gallery, Leeds, UK
- 2017 *Alison Wilding: Acanthus, asymmetrically*, Karsten Schubert, London, U.K., May 26 – July 7
- 2016 *Alison Wilding, Arena Redux*, Art House Foundation, London, UK
- 2013 *Alison Wilding*, Duveen Galleries, Tate Britain, London, UK  
*Alison Wilding: Deep Water*, Whitworth Art Gallery, Manchester, UK
- 2012 *Alison Wilding: Drawings: 'Drone 1- 10'*, Karsten Schubert, London, U.K., Sept 3 – Sept 28
- 2011 *Alison Wilding: How the Land Lies*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK  
*Alison Wilding: Art School Drawings from the 1960s and 1970s*, Karsten Schubert, London, U.K., June 9 – July 29
- 2010 *Alison Wilding: All Cats Are Grey...*, Karsten Schubert, London, U.K., June 17 – July 30
- 2008 *Alison Wilding: Tracking*, Karsten Schubert, London, U.K., April 3 – May 23
- 2006 *Alison Wilding*, North House Gallery, The Walls, Manningtree, U.K., Oct. 21 – Nov. 18  
*Alison Wilding – Interruptions*, Rupert Wace Ancient Art, London, U.K., June 15 – July 28
- 2005 *Alison Wilding: New Drawings*, The Drawing Gallery, London, U.K., February 28 – March 24  
*Alison Wilding: Sculpture*, Betty Cuninghams, New York, March 3 –April 2  
*Alison Wilding: Vanish and Detail*, Fred, London, U.K., Sep. 9 – Oct. 16
- 2003 *Alison Wilding: Migrant*, Peter Pears Gallery and Snape Maltings, Aldeburgh, U.K.
- 2002 *Template Drawings*, Karsten Schubert, London, U.K., February – April
- 2000-2001 *Alison Wilding: Contract*, The Henry Moore Foundation Studio, Dean Clough, Halifax, U.K. Oct.- January
- 2000 *Alison Wilding: Contract*, The Henry Moore Foundation Studio, Halifax, UK  
*Alison Wilding: New Sculptures*, New Art Centre, Roche Court, Wiltshire, U.K., June – August

## Solo Exhibitions (continued)

- Alison Wilding: New Work*, New Art Centre, Roche Court, East Winterslow, Wiltshire, U.K., June – August
- Alison Wilding: Désormais*, Chapel of St John the Evangelist, Skipton Castle, Skipton, UK
- Alison Wilding: Ambit*, Panns Bank Public Art Project, Civic Centre, Sunderland, UK
- Alison Wilding: Grounded*, Northern Gallery for Contemporary Art, Sunderland, UK
- 1998-1999 *Grounded*, Northern Gallery For Contemporary Art, Sunderland, U.K., Nov. – January
- 1998 *Alison Wilding*, Robert Miller Gallery, New York, Nov. – Dec.
- Alison Wilding, Two Sculptures*, arTranspennine'98: Chapel of St John the Evangelist, Skipton Castle, Skipton, Yorkshire, U.K., June – August
- Alison Wilding: Territories*, Art Gallery of York University, North York, Canada, February – April
- 1997-1998 *Alison Wilding: Territories*, The Edmonton Art Gallery, Edmonton AB, Canada, Nov. – January
- 1997 *Alison Wilding: A Project*, Robert Miller Gallery, New York, NY, US
- Alison Wilding: Intensities*, Abbot Hall Museum and Art Gallery, Kendal, U.K. (exh. cat.) Oct. – Dec.
- Alison Wilding*, Orangery Gallery, New Art Centre Sculpture Park at Roche Court, Wiltshire, U.K., April
- Alison Wilding*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK
- Alison Wilding: Ambit*, Panns Bank Public Art Project, Civic Centre, Sunderland, U.K., February. – March
- 1996 *Alison Wilding: Sculptures*, Musee des Beaux-Arts et Dentelles de Calais, Calais, France, June – Sep.
- Alison Wilding: Echo*, Douglas Hyde Gallery, Dublin, Ireland, April – May
- Alison Wilding: Harbour*, Alison Wilding's studio, London, U.K., March
- Alison Wilding: Echo*, Karsten Schubert, London, U.K., March – April
- 1995 *Harbour*, Alison Wilding's Sudio, Tannery Arts, London, UK.
- Alison Wilding: Echo*, Angel Row Gallery, Nottingham, U.K., Oct. – Nov.
- Alison Wilding: Sculptures and Etchings*, Karsten Schubert, London, U.K. January – February
- 1994 *Air and Angels* (with Anthony Gormley), ITN Building, London (organized by the Contemporary Art Society, London, U.K., April – June
- Alison Wilding: Ambit*, Mattress Factory, Pittsburgh, January – July
- 1993 – 94 *Alison Wilding: Exposure*, Tate Gallery, St Ives, Cornwall, U.K.
- 1993 *Recent Sculptures*, Karsten Schubert Ltd, London, U.K. April – May
- Alison Wilding: Bare*, Newlyn Art Gallery, Penzance, Cornwall and Ikon Gallery, Birmingham, U.K., March – June
- 1992 *Recent Sculptures*, Asher/Faure Gallery, Los Angeles, February – March
- 1991 *Alison Wilding: 'Exposure – New works made at the Henry Moore Sculpture Trust Studio* Dean Clough, Halifax, U.K., June – August
- Alison Wilding: Immersion – Sculpture from Ten Years*, Tate Gallery, Liverpool, U.K., May – August
- 1990 Karsten Schubert Ltd, London

## Solo Exhibitions (continued)

- 1989 *Alison Wilding: Skulptura*, Moderna Galerija, Mala Galerija, Ljubljana, Slovenia  
*Alison Wilding*, Hirschl & Adler Modern, New York
- 1988-89 Karsten Schubert Ltd, London
- 1988 Gallerie Wanda Reiff, Maastricht, The Netherlands  
Asher/Faure, Los Angeles, CA
- 1987-88 Projects: Museum of Modern Art, New York
- 1987 Galleri Lang, Malmö, Sweden  
Karsten Schubert Ltd, London
- 1986 Galleri Lång, Malmö, Sweden  
Salvator Ala Gallery, New York  
Richard Salmon Ltd., London, UK
- 1985 Salvator Ala Gallery, Milan  
Serpentine Gallery, London
- 1983 Salvator Ala Gallery, New York
- 1982 Kettles Yard Gallery, Cambridge
- 1976 AIR Gallery, London
- 1970 Young Friends of the Tate Gallery, Pear Place, London

## Group Exhibitions

- 2021 *Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, UK
- 2020 *We Are Here*, Heong Gallery, Cambridge, UK
- 2019 *Dialectical Materialism: Aspects of British Sculpture since the 1960s*, Karsten Schubert, London, U.K., September 28 – October 6  
251st Summer Exhibition, Royal Academy of Arts, UK  
*What isn't here can't hurt you: Alison Wilding and Frances Richardson*, Royal Society of Sculptors, London, UK
- 2018 250th Summer Exhibition, Royal Academy of Arts, UK
- 2017 249th Summer Exhibition, Royal Academy of Arts, UK
- 2016 *Sculpture as Object*, Duveens BP Collection Display, Tate Britain, London, UK  
*Extra Terrestrial: Tess Jaray and Alison Wilding*, East Gallery NUA, Norwich, U.K., Jan 26 – Mar 19
- 2015 *Making It: Sculpture in Britain 1977–1986*, Yorkshire Sculpture Park, Wakefield, UK  
*Drawing Biennial 2015*, Drawing Room, London, UK

## Group Exhibitions (continued)

- 2014            *Multiple Market*, Handel Street Projects, London, UK  
*Shelagh Wakely: A View from a Window*, Camden Arts Centre, London, UK  
*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*Abstract Drawing*, Drawing Room, London, UK
- 2013            *Here We Go: A Changing Group Show*, Karsten Schubert, London, U.K., Sep 9 – Dec 13  
*Drawing Biennial 2013*, Drawing Room, London, UK  
*Drawings*, Karsten Schubert, London, U.K., July 17 – Aug 30  
*With An Apple I Will Astonish*, Large Glass, London, UK  
*Drawing: Sculpture*, Leeds Art Gallery, Leeds, UK  
Unknown Fields: Recent British Drawings, Trinity Contemporary, London, UK
- 2011            *Drawing Biennial 2011*, Drawing Room, London, UK
- 2010 - 11       *Ridinghouse Benefit: A Changing Group Exhibition*, Karsten Schubert, London, U.K., Nov 18 – Jan 7
- 2010            *Super Farmers' Market*, Handel Street Projects, London, U.K. June 18 – July 17  
*Summer Exhibition 2010*, Royal Academy of Arts, London, UK  
*The Thought of Stuff*, RBS Galleries, London, U.K. May 20 – June 11  
*From Floor to Sky*, Ambika P3 Gallery, University of Westminster, London, U.K. March 5 – April 4
- 2009            *Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth*, Betty Cuninghame Gallery, New York, NY  
*Multiple Store*, Westbrook Gallery, London, U.K. Sep. – Oct.  
*The Black Page*, Shandy Hall Gallery, Coxwold, Yorkshire, U.K. Sep. 24  
*North House Gallery 10<sup>th</sup> Anniversary Show Part I and Part II – Mainly Sky*, North House Gallery, Manningtree, U.K., June – Sep.  
*40 Artists 80 Drawings*, The Drawing Gallery, Walford, Shropshire, U.K. March 4 – May 9  
*Drawing Biennial 2009*, Drawing Room, London, UK
- 2008            *Stuff: The Wharf Road Project*, The Wenlock Building, London, UK
- 2007            *Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, UK  
*Sculpture at McLaren*, The McLaren Technology Centre, London, UK
- 2006            *Pairs: 16 Artists / 32 Drawings*, The Drawing Gallery, Walford, UK  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK  
*How to Improve the World: 60 Years of British Art in the Arts Council Collection*, Hayward Gallery, London, UK
- 2005            *40 Artists 40 Drawings*, The Drawing Gallery, Walford, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Drawing Two Hundred*, Drawing Room, London, UK  
*The Print Show*, Kettle's Yard, Cambridge, UK  
*Effervescence: La Sculpture 'Anglaise' dans les Collections Publiques Française de 1969 à 1989*, Musée des Beaux-Arts d'Angers, Angers, France

## Group Exhibitions (continued)

- Responding to Rome: British Artists in Rome 1995–2005*, Estorick Collection of Modern Italian Art, London, UK
- 2004 *Visual Wit*, Sir Hugh Casson Room, Royal Academy of Arts, London  
*daddy pop*, Anne Faggionato, London, U.K., March – June  
*25 Artists 25 Drawings*, The Drawing Gallery, Walford, UK
- 2003 *Thy Neighbours' Ox*, Space Station Sixty-Five, London, U.K., Sep. – Oct.  
*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, Manchester, UK  
*Drawing One Hundred*, Drawing Room, London, UK  
*Nightwood* (Ansuya Blom, Kate Davis, Ana Hatherly, Mandy Ure, Alison Wilding), Rhodes & Mann Gallery, London, U.K., January – March  
*Autres Dentelles*, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France  
*Sculpture in the Close*, Jesus College, Cambridge, UK  
*Glad That Things Don't Talk*, Irish Museum of Modern Art, Dublin, Ireland  
*Sterling Stuff: Sculptures in Silver*, Sigurjon Olafsson Museum, Reykjavik, Iceland
- 2002 *...from little acorns... \_Early Works by Academicians*, Royal Academy of Arts, London, UK  
*Shine*, The Lowry Centre, Salford Quays, UK  
*Contemporary Drawing Exhibition: Finalists of Pizza Express Prospects 2002*, Essor Gallery Project Space, London, UK  
*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*Pure Containment – Sculptures from the Arts Council Collection*, Orleans House Gallery, Twickenham, U.K., February – April
- 2000 *Sculpture and the Divine*, The Henry Moore Foundation, Winchester Cathedral, U.K., July – August  
*Sculpture, an Abbey and a Cathedral* Malmesbury Abbey and Abbey House Gardens, Wiltshire, U.K., July – Sep.  
*Sculpture, an Abbey and a Cathedral*, Gloucester Cathedral, Gloucester, U.K., May – July  
*Robert Hopper Memorial Exhibition*, Yorkshire Sculpture Park, U.K., April
- 1999-2000 *At Home with Art* National Touring Exhibition, first exhibited at the Tate Gallery, London, U.K., Nov. – February
- 1999 *Furniture*, John Hansard Gallery, Southampton and Bluecoat Gallery, Liverpool, in association with Richard Salmon Gallery, London, UK  
*Triennial Sculpture Exhibition*, Royal West of England Academy, Bristol, UK  
*Forger L'espace: La Sculpture Forgée au XX Siècle*, Musée des Beaux-Arts et de la Dentelle, Calais, France  
*Shine*, The Lowry, Salford, UK  
*Sublime: The Darkness and the Light: Works from the Arts Council Collection*, John Hansard Gallery, Southampton, UK  
*Den Haag Sculptuur 1999*, The Hague, The Netherlands  
*Bankside Browser: An Archive*, St. Christopher's House, London, UK

## Group Exhibitions (continued)

- 1998-1999 *Thinking Aloud* National Touring Exhibition for the Arts Council of England, curated by Richard Wentworth (Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London, U.K., Nov. – May)
- Forjar el Espacio. La escultura forjada del siglo XX* Centro Atlantico de Arte Moderno, Gran Canaria, Spain, Nov. – February
- 1998 *International Drawing Workshops*, RCA Drawing Studio, London, UK
- The Edward R Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, March – June
- Drawing Itself*, The London Institute, London, U.K., March – April
- Interactive*, Amaranda Hess, London, U.K., March – April
- 1997 *Material Culture: The Object in British Art of the 1980s and 1990s*, Hayward Gallery, London, UK
- Building Site*, The Architectural Association School of Architecture, London, UK
- Marking Presence*, ArtSway, Lymington, Hampshire, UK
- Building Site* (Fernando Arias, Christine Borland, Melanie Counsel, Douglas Gordon, Shona Illingworth, Elizabeth Le Moin, Cornelia Parker, Jonathan Parsons, David Ward, Richard Wentworth, Alison Wilding), Architectural Association School of Architecture, London, U.K., March
- Group Show*, Karsten Schubert, London, U.K., January – February
- 1996 *Plastic*, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol; and The New Art Gallery, Walsall, UK
- A Sculptor's Choice: Works Selected by Ann Christopher*, Royal Academy of Arts, London, UK
- Orte des Moglichen: Weibliche Positionen in der Bildenden Kunst*, Achenbach Kunsthandel, Dusseldorf, Germany, Oct. – Nov.
- Orte des Moglichen: Weibliche Positionen in der Bildenden Kunst*, Hypobank International SA, Luxembourg, Sep. – Oct.
- From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert, London, U.K., Sep. – Nov.
- British Abstract Art III: Works on Paper*, Flowers East, London, U.K., August – Sep.
- Cleveland Drawing Biennale*, Cleveland, OH, March – May
- Between the Sheets*, ARCO, Stand AO13, Ediciones Beneveniste Relatores, Madrid, Spain
- 1995 *Natural Settings*, Chelsea Physic Garden, London, U.K., August – Sep.
- Cabinet Art*, Jason & Rhodes Gallery, London, UK
- Summer Group Show, Karsten Schubert, London, U.K., August – Sep.
- British Abstract Art, Part 2: Sculpture*, Flowers East, London, U.K., August – Sep.
- Decadence*, Trondhjems Kunstforening, Trondhjem, Norway, June – August
- In Passing*, The Tannery, London, UK
- Home and Away: Internationalism and British Art 1900–90*, Tate Gallery, Liverpool, UK
- Here & Now*, Serpentine Gallery, London, U.K., June – July
- British Contemporary Sculpture: From Henry Moore to the 90s', Auditoria de Galicia, Compostela and Fundacio de Serralves, Porto, Spain, June – Nov.



## Group Exhibitions (continued)

- British Art of the 80s and 90s: The Weltkunst Collection*, Irish Museum of Modern Art, Dublin, Ireland, May – Oct.
- Roche Court Outdoor Sculpture Exhibition 1995*, New Art Centre, East Winterslow, U.K., May – Oct.
- Then and Now*, Serpentine Gallery, London, U.K. June – July
- New Art Centre, Roche Court Sculpture Park, Salisbury, UK
- 1994 *A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding*, Karsten Schubert, London, U.K., March – April
- Luis Adelantado, Valencia, Spain, January
- 1993-1994 *Recent British Sculpture*, Arts Council touring exhibition U.K.: Derby, City Museum and Art Gallery; Edinburgh, Scottish National Gallery of Modern Art; London, Royal Festival Hall; Coventry, Mead Art Gallery and Herbert Art Gallery; Hull, Ferens Art Gallery; Llandudno Oriol Mostyn; Eastbourne, Tower Art Gallery; Bournemouth, Russell-Cotes Museum and Art Gallery; Bath, Victoria Art Gallery; Plymouth, City Museum and Art Gallery; Aberyswith Arts Centre
- 1993 *Camaras de Friccion: Juan Usle, Pedro Cabrita Reis, Sophie Calle, Alison Wilding*, Galeria Luis Adelantado, València, Spain, Nov.
- Made Strange: New British Sculpture*, Museum Ludwig, Budapest, Hungary, June – August
- Hindsight: Selected works made for the Henry Moore Sculpture Trust Studio 1989-93, Jannis Kounellis, Richard Long, Guiseeppe Penone, Ulrich Rückriem, Lawrence Weiner and Alison Wilding*; The Henry Moore Sculpture Trust Studio, Dean Clough, U.K. June – July
- Sculpture Trust Studio, Halifax, UK
- Sculpture of the 1980s: Edward Allington, Tony Cragg, Julian Opie, Alison Wilding*, Connaught Brown, London, UK
- Informationsdienst*, Art Acker, Berlin, Germany
- Edward Allington, Tony Cragg, Julian Opie and Alison Wilding*, Connaught Brown Gallery, London, U.K., June – July
- Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K., June
- Then and Now: Twenty-Three Years at the Serpentine Gallery*, Serpentine Gallery, London, U.K., June
- Group Show: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K., May
- Inad'vertently: Stuart Arends, Judy Fiskin, Llyn Foulkes, Steve Gianakos, Maxwell Hendler, Barbara Kruger, Allan McCollum, Gwynn Murrill, Ellen Phelan, Alison Wilding*, Asher/Faure Gallery, Los Angeles, CA, April – June
- In Site – New British Sculpture*, The National Museum of Contemporary Art, Oslo, Norway, January – March
- 1992-1993 *Traces of the Figure*, City Museum and Art Gallery Hanley, Soke on Trent; Cartwright Hall, Stoke-on-Trent, U.K., Sep. – February
- 1992 *1992 Turner Prize Exhibition: Grenville Davey, Damien Hirst, David Tremlett and Alison Wilding*, Tate Gallery London, U.K., Nov.
- Whitechapel Open '92*, Whitechapel Art Gallery, London, U.K., August

## Group Exhibitions (continued)

*Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Gary Hume, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert Ltd, London, U.K.

New Art Centre Sculpture Garden at Roche Court 1992, East Winterslow, nr Salisbury, Wiltshire, U.K., May – Sep.

*Fifth Anniversary Exhibition*, Karsten Schubert Ltd, London, U.K., February – April

*Les Collections du Fonds Régional d'Art Contemporain des Pays de la Loire au Musée des Beaux-Arts de Nantes*, Nantes, France

1991 *Sculptors' Drawings*, Bellas Artes, Santa Fe, NM, US

*The Lick of the Eye*, curated by David Pagel: Shoshana Wayne Gallery, Santa Monica, CA, July-Sep.

*Pulsio: Louise Bourgeois, Pepe Espaliu, Alison Wilding*: Fundacio "La Caixa", Barcelona, Spain, May – July

1990 *Now For The Future: Purchases for the Arts Council Collection since 1984*: Hayward Gallery, London, U.K.

*Rebecca Horn, Willi Kopf, Richard Long, Alison Wilding*: Centre d'art Contemporain du Domaine de Kerguehenec, France

1989 *Istanbul, 2nd Biennale*, Istanbul, Turkey, Sep. – Oct.

*All That Matters: Richard Deacon, Tom Dean, Remo Salvadori, Alison Wilding*, Art Gallery of Windsor, Ontario; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montreal, Canada

*All That Matters: Alison Wilding, Tom Dean, Remo Salvadori, Richard Deacon*: Art Gallery of Windsor, Canada; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montréal, Canada

*Britse Sculptuur: British Sculpture 1960–1988*, Museum van Hedendaagse Kunst, Antwerp, Belgium

*Sculpture Anglaise 1960–88*, Centre Régional d'Art Contemporain Midi-Pyrénées, Cedex, France

1988 *British Art – The Literate Link*: Asher/Faure, Los Angeles, CA

Roche Court Sculpture Garden, Salisbury

*Starlit Waters: British Sculpture, An International Art*: Tate Gallery, Liverpool

*British Now: Sculpture et Autres Dessins*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Brittanica: 30 Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évreux, Ancien Évêche, Évreux, France

*Cinquièmes Ateliers Interationaux des Pays de la Loire*, Abbaye Royale de Fontevraud, Fontevraud, France

*British Art: The Literate Link*, Asher/Faure Gallery, Los Angeles, CA, US

*Changing Group Exhibition: Gunther Forg, Thomas Grunfeld, Bob Law, Thomas Locher, Ed Ruscha, Tony*

*Tasset, Alison Wilding*, Karsten Schubert, London, UK

*Seriös*, Gallerie Wanda Reiff, Maastricht, The Netherlands

*Vanitas*, Norwich School of Art Gallery, Norwich, , UK

## Group Exhibitions (continued)

- Britannica: 30 Ans de Sculpture*: Musée des Beaux Artes André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évreux, Ancien Évêche, Évreux; Museum Van Hedendaagse Kunst, Antwerp
- Vanitas: Norwich School of Art Gallery*, Norwich, Norfolk, U.K.; Tri-annual exhibition curated by Marjorie Allthorpe-Guyton
- British Now – Sculpture et Autres Dessins*: Musée d'Art Contemporain de Montreal, Montreal, Canada
- Cinquemes Ateliers Internationaux des Pays de la Loire*: Abbaye Royale de Fontevraud, France
- 1987  *Casting an Eye: Co-selected with Richard Deacon*; Cornerhouse, Manchester, U.K.
- Current Affairs: British Painting and Sculpture in the 1980's*: Museum of Modern Art, Oxford, U.K. & toured by the British Council to Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague; Zecheta, Warsaw, Poland
- Art Brittiskt 1980 – Tal*: Liljevalchs Kunsthall, Stockholm, Sweden; Sarah Hildén Museum, Tampere, Finland
- Beelden en Banieren*: Fort Asperen, Acquoy, Netherlands
- Atlantic Sculpture*: Art Centre, College of Design, Pasadena, CA
- Viewpoint-British Art of the 80's*: Museum of Modern Art, Musees Royaux de Beaux Arts de Belgique, Brussels
- Edinburgh International: Reason and Emotion in Contemporary Art*: Royal Scottish Academy, Edinburgh, U.K.
- Lead*: Hirschl and Adler Modern, New York
- Vessel*, Serpentine Gallery, London, UK
- Twentieth Century British Sculpture*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK
- D. De Cordova, L. Ford, P. Randall-Page, S. Johnson, K. MacCarthy, H. Stylianides, M. Pennie, V. Woropay, A. Wilding*, Chelsea School of Art, Manresa Road Gallery, London, UK
- 1986 *Summer Exhibition*, Salvatore Ala, New York, NY, US
- Burnett Miller Gallery, Los Angeles, CA
- Between Object and Image*: Ministerio de Cultera and The British Council, Palacio de Valasquez, Madrid; Fundacion de Pensiones Barcelona; Muséo de Bellas Artes, Bilbao, Spain
- Sculpture: Nine Artists from Britain*: Louisiana Museum of Modern Art, Humlebaek, Denmark
- Art and Alchemy*: Venice Biennale XLII, Venice, Italy
- Prospect '86*: Frankfurter Kunstvereins im Steinernen Haus und der Shirn am Romerberg, Frankfurt, Germany
- Jeffrey Dennis, Alan Green, Alison Wilding*: Third Eye Centre, Glasgow, U.K.
- Third Generation Women*: Canterbury Fringe Festival, Canterbury, U.K.
- Domenico Bianchi, Anthony Gormley, Roberto Pace, Alison Wilding*: Galleria Salvatore Ala, Milan, Italy
- Domenico Bianchi, Antony Gormley, Roberto Pace, Alison Wilding*, Salvatore Ala Gallery, Milan, Italy
- 1985 *The British Show*: Art Gallery of Western Australia; Art Gallery of New South Wales; Queensland Art Gallery, Australia; National Gallery, Wellington, New Zealand

## Group Exhibitions (continued)

- 10 Years at AIR*: AIR Gallery, London, U.K.
- Nuove Trame dell'Arte*: Castello Colona, Genazanno, Italy
- Anniottanta*: Galleria Comunale d'Arte Moderna, Bologna, Italy (Chiostris della Loggetta, Lombardesca, Ravenna section)
- Synonyms for Sculpture*: Neue Galerie am Laudesmuseum, Joanneum, Graz, Austria
- The Irish Exhibition of Living Art*: Guinness Hop Store, Dublin, Ireland
- Selected Works: Jene Highstein, Wolfgang Laib, Donald Lipski, Wolfgang Nestler, Klaus Rinke, Alison Wilding*, Burnett Miller Gallery, Los Angeles, CA, US
- 1984 *Collazione Inglese*: Scuola di San Pasquale, Venice, Italy
- The British Art Show*: Arts Council of Great Britain, touring Birmingham, Edinburgh, Sheffield and Southampton, U.K.
- Gallery; Royal Scottish Academy Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, U.K.
- 1983 *Figures and Objects*: John Hansard Gallery, University of Southampton, Southampton, U.K.
- Whitechapel Open*: Whitechapel Art Gallery, London, U.K.
- Tolly Cobbold – Eastern Arts 4th National Exhibition* (prize-winner): Fitzwilliam Museum, Cambridge, & tour, U.K.
- The Sculpture Show*: Arts Council of Great Britain; fifty sculptors at the Serpentine and South Bank Galleries, London, U.K.
- Transformations: New Sculpture from Britain*: XVII Biennale de São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1982 *Whitechapel Open*: Whitechapel Art Gallery, London, U.K.
- Le Sculpture – La Sculpture*: Eton College, Windsor, U.K.
- Wapping Artists Open Studio Exhibition*: London, U.K.
- Collazione Inglese*: Scuola di San Pasquale, Venice, Italy
- Sculpture in the Garden*: Camden Arts Centre, London, U.K.
- XVII Paris Biennale*, Paris, France
- Sarah Bradpiece, Richard Wentworth, Alison Wilding*, St Pauls Gallery, Leeds, U.K.
- 1981 *G.L.A.A. Awards 1981*: Woodland Art Gallery, London, U.K.
- Wapping Artists 1981*: London, U.K.
- 1980 *Eight Woman Artists*: Acme Gallery, London, U.K.
- Whitechapel Open*: Whitechapel Art Gallery, London, U.K.
- Wapping Artists Open Studios*: London, U.K.
- 1979 *New Sculpture*: Ikon Gallery, Birmingham, U.K.
- 55 Wapping Artists*: London, U.K.
- 1978 *Six Sculptors*, Riverside Studios, London, U.K.
- 1977 Riverside Studios, London, U.K.
- 1975 SPACE Open Studios, London, U.K.
- 1973 Clare Court, Trinity College, Cambridge, U.K.

## **Nominations, Fellowships and Public Sculpture Commissions**

2018	Public drinking fountain, Rathbone Square, commissioned by Great Portland Estate. National Memorial to British Victims of Terrorism Overseas, commissioned by the Department for Digital, Culture, Media and Sport, National Memorial Arboretum, Staffordshire
2014	Installation of <i>Shimmy</i> , commissioned by The Crown Estate and Exemplar, 10 New Burlington Street, London Selector for The Jerwood Drawing Prize
2009	Baptismal Font, Drinking Fountain and Garden Fountain commissioned by the United Reform Church for Lumen, Regent's Square, London, UK
2008	Paul Hamlyn Foundation Award
2007	Joanna Drew Travel Award
2006	Selector for Bloomberg New Contemporaries
2003	Commissioned by Snape Maltings, Aldeburgh to make a sculpture for their grounds
2001	Elected to Royal Academy of Arts
1999-2000	Commissioned by Simmons & Simmons to make a sculpture for their London headquarters
1999	Installation of floating sculpture <i>Ambit</i> , River Wear, Sunderland, U.K.
1998	Henry Moore Fellowship for The British School at Rome
1992	Nominated for Turner Prize
1988	Nominated for Turner Prize
1981	GLAA award

## **Curatorial Projects**

2019	<i>The Ancestors</i> , Royal Academy of Arts, London, U.K.
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