

CHRISTOPHER WILMARTH

- 1943 Born in Sonoma, CA
1965 B.F.A., Cooper Union, New York, NY
1969 Professor of Sculpture and Drawing, Cooper Union, New York, NY
1986 Professor of Sculpture, Columbia University, New York, NY
1987 Died in Brooklyn, NY

Solo Exhibitions

- 2011 *Christopher Wilmarth*, Betty Cuninghams Gallery, New York, NY, July 7 – August 12
- 2007-08 *Christopher Wilmarth*, Betty Cuninghams Gallery, New York, NY, Nov. 29 – January 19
- 2005 *Christopher Wilmarth*, Betty Cuninghams Gallery, New York, NY, Oct. 29 – Dec. 3
- 2003 *Christopher Wilmarth Inside Out*, Robert Miller Gallery, New York, Oct. 15 – Nov. 15
Christopher Wilmarth: Gift of the Bridge, Related Drawings and Sculpture, Nielsen Gallery, Boston, MA, March 29 – May 3
Christopher Wilmarth: Drawing into Sculpture, Fogg Art Museum, Harvard University, Cambridge, MA, April 5 – June 29
- 2001 *Christopher Wilmarth*, The Arts Club of Chicago, Chicago, IL, Sept. 20 – Nov. 3
Christopher Wilmarth: Living Inside, University Gallery, University of Massachusetts-Amherst, Amherst, MA
- 2000 *Christopher Wilmarth: Every other Shadow Had a Song to Sing*, Robert Miller Gallery, New York, NY, April 6 – May 6
- 1998 *Christopher Wilmarth, 1943-1987, Layers, Clearings, Breath*, Nielsen Gallery, Boston, MA, April 8 – May 9
- 1997 *Christopher Wilmarth: Sculpture and Painting from the 1960s and 1980s*, Sidney Janis Gallery, New York, NY, March 18 – April 19
- 1996 *Christopher Wilmarth: Sculpture*, Hirschl & Adler Modern, New York, NY
- 1995 *Christopher Wilmarth*, Sidney Janis Gallery, New York
- 1994 *Christopher Wilmarth*, DIA Center for the Arts, Bridgehampton, NY
- 1993 *Christopher Wilmarth, Sculpture and Works on Paper*, Nielsen Gallery, Boston, MA
- 1992 *Christopher Wilmarth*, Hirschl & Adler Modern, New York, NY
- 1989 *Christopher Wilmarth/Days on Blue 1977*, Neuberger Museum, Purchase College, State University of New York, Purchase, NY
Christopher Wilmarth, The Museum of Modern Art, New York, NY
Christopher Wilmarth, Hirschl & Adler Modern, New York, NY
- 1986 *Christopher Wilmarth: Delancey Backs (and Other Moments)*, Hirschl & Adler Modern, New York, NY

Solo Exhibitions (continued)

- 1984 *Christopher Wilmarth: Layers, Works from 1961 – 1984*, Hirschl & Adler Modern, New York, NY
- 1982 *Christopher Wilmarth: Breath*, The Studio for the First Amendment, New York, NY (exhibition traveled to the Institute of Contemporary Art, Boston, MA; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA; University Art Museum, Santa Barbara, CA)
- 1980 *Christopher Wilmarth: Gnomon's Parade*, The Studio for the First Amendment, New York, NY
- 1979 *Christopher Wilmarth*, Seattle Art Museum, Seattle, WA
- 1978 *Christopher Wilmarth: Recent Sculpture*, The Studio for the First Amendment, New York, NY
Christopher Wilmarth: Sculpture and Drawings, Grey Art Gallery and Study Center, New York University, New York, NY
Christopher Wilmarth: Recent Sculpture and Drawings, Daniel Weinberg Gallery, San Francisco, CA
Christopher Wilmarth: Sculpture 1972 – 1973, André Emmerich Gallery, New York, NY
- 1977 *Christopher Wilmarth: Matrix 29*, Wadsworth Atheneum, Hartford, CT
- 1975 *Chris Wilmarth* Galerie Aronowitsch, Stockholm, Sweden
- 1974 *Chris Wilmarth: Drawings and Small Sculptures*, Rosa Esman Gallery, New York, NY
Chris Wilmarth: Recent Sculpture, Daniel Weinberg Gallery, San Francisco, CA
Christopher Wilmarth: Nine Clearings for a Standing Man, Wadsworth Atheneum, Hartford, CT, (exhibition traveled to The St. Louis Art Museum, St. Louis, MO)
- 1973 *Chris Wilmarth: Sculpture*, Galleria dell'Ariete, Milan, Italy
- 1972 *Chris Wilmarth*, Paula Cooper Gallery, New York, NY
- 1971 *Christopher Wilmarth: Sculpture* Paula Cooper Gallery, New York, NY
Chris Wilmarth, Janie C. Lee Gallery, Dallas, NY
- 1968 *Christopher Wilmarth*, Graham Gallery, New York, NY

Group Exhibitions

- 2011 *Thaw*, Betty Cuninghame Gallery, New York, NY, February 26 – April 2
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, Jan. 23 – May 1
- 2009-10 *1969*, PS1 Contemporary Art Center, Long Island City, NY, Oct. 25 – April 5, 2010
- 2009 *Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA, July 25 – Nov. 8
Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth, Betty Cuninghame Gallery, New York, NY, March 19 – May 2
- 2006 *Against The Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY
- 2005 *Glass, Seriously*, Dorsky Gallery, Long Island City, NY, April 14 – June 27
- 2002 *More Than Skin & Bones*, Nielsen Gallery, Boston, MA, March 16 – April 20
- 2001 *Clement Greenberg: A Critic's Collection*, Portland Art Museum, OR, July 14 – Sept. 16
About Objects, Museum of Art, Rhode Island School of Design, Providence, RI, June 29 – Sept. 9

Group Exhibitions (continued)

- 2000 *Material Language: Small-Scale Sculpture after 1950*, The Art Museum, Princeton University, Princeton, NJ, Oct. 17 – Dec. 30
- Tina Turner, Christopher Wilmarth; In the Blue Blackness of My Sleep, Leonid Lerman, Rhapsody, Jennifer Bartlett from the Edward R. Broida Collection*, Museum of Fine Arts, Houston, TX, Oct. 15 – Nov. 26
- Minding Glass*, Susquehanna Art Museum, Harrisburg, PA, July 17 – Sept. 29
- A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940 to 2000*, Fogg Art Museum, Harvard University Art Museum, Cambridge, MA, June 3 – August 27
- 1999-2000 *Surroundings; Responses to the American Landscape, Selections from The Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, San Jose, June 6, 1999 – June 11
- 1999 *Another Form: Drawings Into Sculpture*, New York Studio School of Drawing, Painting and Sculpture, New York, Oct. 14 – Nov. 13
- Carved, Modeled, Assembled, Welded, Drawn: Sculptors' Works in the Collection of the Albright-Knox*, Albright-Knox Art Gallery, Buffalo, NY, February 27 – April 11
- Then & Now: The Nielsen Gallery 35th Anniversary Exhibition*, Nielsen Gallery, Boston, January 9 – February 20
- 1998 *DeNaturalized*, Museum of Contemporary Art, Chicago, February 14 – July 4
- Christopher Wilmarth and Tony Smith: Mentor, Apprentice, Friends*, Hirschl & Adler Modern, New York, NY
- Edward R. Broida Collection: A Selection of Works* Orlando Museum of Art, Orlando, FL, March 12 – June 21
- 1997-98 *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Cambridge, MA, Dec. 12 – February 22
- Christopher Wilmarth and Tony Smith: Mentor, Apprentice, Friends*, Hirschl & Adler Modern, New York, NY, Dec. 6 – January 24
- 1997 *A Decade of Collecting: Selected Recent Acquisitions in Modern Drawing*, The Museum of Modern Art, New York, NY
- Recent Glass Sculpture: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, MI, Sept. 5 – Nov. 2
- Modern Masters: The Last Decade at Janis*, Sidney Janis Gallery, New York, April 11 – May 16
- Sculptors Against the Wall*, Sidney Janis Gallery, New York, (May 3 – June 14)
- Modern and Contemporary Masters: Paintings, Sculpture, Works on Paper*, Sidney Janis Gallery, New York, Nov. 8 – Dec. 24
- 1996 *Minimalism: Its Aftermath and Affinities*, Seattle Art Museum, Seattle, WA
- Still Life/Still Alive*, Nielsen Gallery, Boston, MA
- 1995 *Matrix is 20!*, Wadsworth Atheneum, Hartford, CT
- 1994 *In a Classical Vein: Work From the Collection*, Whitney Museum of American Art, New York, NY
- 1991 *Contemporary Drawing: Existence, Passage and the Dream*, Rose Art Museum, Brandeis University, Waltham, MA
- 1990 *The Transparent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, NY
- 1989 *Repetition*, Hirschl & Adler Modern, New York, NY
- 1988 *Sculpture Since the Sixties*, Whitney Museum of American Art at Equitable Center, New York, NY
- 1987 *Three Sculptors: Chris Wilmarth, John duff, Peter Charles*, The Corcoran Gallery of Art, Washington, DC

Group Exhibitions (continued)

- Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY
- 1986 *Cy Twombly, Christopher Wilmarth, Joe Zucker*, Hirschl & Adler Modern, New York, NY
American Sculpture: A Selection, Arnold Herstand and Company, New York, NY
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA
The Purist Image, Marian Locks Gallery, Philadelphia, PA
- 1985 *A New Beginning: 1968-1978*, The Hudson River Museum, Yonkers, NY
Image and Mystery, Hill Gallery, Birmingham, MI
Working in Brooklyn/Sculpture, Brooklyn Museum of Art, Brooklyn, NY
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY
- 1983 *Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY
American Accents [exhibition sponsored by Rothmans of Pall Mall Canada, Limited; traveled to nine Canadian museums]
The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery and Study Center, New York University, NY
- 1982 *Made in New York*, City Gallery, Department of Cultural Affairs, New York, (exhibition traveled to The Bronx Museum of the Arts, Bronx)
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
1982 Carnegie International, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, (exhibition traveled to Seattle Art Museum, Seattle, WA; Art Gallery of Western Australia, Perth; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney)
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1981 *Contemporary Artists*, The Cleveland Museum of Art, Cleveland, OH
- 1980 *Perceiving Modern Sculpture: Selections from the Sighted and Non-Sighted*, Grey Art Gallery and Study Center, New York University, New York, NY
Arte americana contemporanea, Comune di Udine, Civici Musei e Gallerie di Storia e Arte, Udine, Italy
- 1979 *Places to Be: Unrealized Monumental Projects*, Rosa Esman Gallery, New York, NY
1979 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Eight Sculptors, Albright-Knox Art Gallery, Buffalo, NY
Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY
The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY
Recent Acquisitions, The Metropolitan Museum of Art, New York, NY
- 1978 *Eight Artists: Adela Akers, Eleanor Antin, Mel Bochner, Chuck Close, Rafael Ferrer, Mary Frank, Jess, Christopher Wilmarth*, Philadelphia Museum of Art, Philadelphia, April 29 to June 25
Dialogue, Huntington Museum of Art, Huntington, WV
- 1977 *A View of a Decade*, Museum of Contemporary Art, Chicago, IL
Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York, (exhibition traveled to Mead Art Museum, Amherst College, Amherst, MA; University Art Museum, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA)

Group Exhibitions (continued)

- 1976 *Private Images: Photographs by Sculptors*, Los Angeles County Museum of Art, Los Angeles, CA
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Project Rebuild, Grey Art Gallery and Study Center, New York University, New York, NY
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, U.K. [exhibition organized by the Arts Council of Great Britain]
- 1974 *20th Century Art Accessions 1967-1974*, The Metropolitan Museum of Art, New York, NY
Questions Answers, The Sarah Lawrence College Art Gallery, Bronxville, NY
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, IN
Sculpture Now, New York, [inaugural exhibition]
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
The Albert Pilavin Collection: Twentieth-Century American Art II, Museum of Art, Rhode Island School of Design, Providence, RI
Drawings and Other Works Paula Cooper Gallery, New York, NY
Studio Marconi, Milan, Italy
- 1972 *New York 72*, Paula Cooper Gallery, New York, NY
Painting and Sculpture 1972, Storm King Art Center, Mountainville, NY
Painting and Sculpture Today 1972 Indianapolis Museum of Art, Indianapolis, IN
Seventieth American Exhibition, The Art Institute of Chicago, Chicago, IL
- 1971 *Twenty-six by Twenty-six*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY,
Highlights of the 1970-71 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Recent Acquisitions IX The Museum of Modern Art, New York, NY
Drawings by New York Artists, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT (exhibition traveled to Henry Gallery, University of Washington, Seattle, WA; Arizona State University Art Museum, Tempe, AZ; Georgia Museum of Art, University of Georgia, Athens, GA; Finch College Museum of Art, New York, NY; Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Windham College, Putney, VT)
- 1970 *Tom Clancy and Chris Wilmarth*, French & Co., New York, NY
L'Art vivant aux États-Unis, Fondation Maeght, Saint-Paul de Vence, France
Art for Peace, Paula Cooper Gallery, New York, [exhibition sponsored by Referendum 70]
Small Works, The New Gallery, Cleveland, OH
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
Janie C. Lee Gallery, Dallas, TX
- 1969 *The Big Drawing*, Graham Gallery, New York, NY
Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY
Highlights of the 1968-1969 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Paula Cooper Gallery, New York, NY
- 1968 *Cool Art – 1967*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Cool Art: Abstraction Today, The Newark Museum, Newark, NJ

Group Exhibitions (continued)

- 1968 *Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
- 1967 Graham Gallery, New York, NY
- 1966 *Invitational Exhibition*, Park Place Gallery, New York, NY
- Annual Exhibition 1966: Contemporary Sculpture and Prints*, Whitney Museum of American Art, New York, NY

Public Collections

- Albright-Knox Art Gallery, Buffalo, NY
- The Art Institute of Chicago, Chicago, IL
- The Art Museum, Princeton University, Princeton, NJ
- Bank of America, San Francisco, CA
- Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
- The Chase Manhattan Bank, New York, NY
- The Chrysler Museum, Norfolk, VA
- The Cleveland Museum of Art, Cleveland, OH
- The Cooper Union Library, New York, NY
- The Corning Museum, Corning, NY
- Dallas Museum of Art, Dallas, TX
- Davies Museum and Cultural Center, Wellesley College, Wellesley, MA
- de Young Museum, San Francisco, CA
- Denver Art Museum, Denver, CO
- Des Moines Art Center, Des Moines, IA
- The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum, San Francisco, CA
- Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
- Fondren Library, Rice University, Houston, TX
- Gelco Corporation, Minneapolis, MN
- Grey Art Gallery and Study Center, New York University, New York, NY
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Honolulu Academy of Arts, Honolulu, HI
- Hospital Corporation of America, Nashville, TN
- Hunter Museum, Chattanooga, TN
- The Lannan Foundation, Palm Beach, FL
- Levi Strauss, San Francisco, CA
- McCrary Corporation, New York, NY
- The Menil Collection, Houston, TX
- The Metropolitan Museum of Art, New York, NY

Public Collections (continued)

The Museum of Modern Art, New York, NY

Museum of Fine Art, Houston, TX

National Gallery of Art, Washington, DC

New Orleans Museum of Art, New Orleans, LA

Palm Springs Art Museum, Palm Springs, CA

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

Rhode Island School of Design, Museum of Art, Providence, RI

The Saint Louis Art Museum, Saint Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Texas Eastern Corporation, Houston, TX

The Toledo Museum of Art, Toledo, OH

Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Yale University Art Gallery, New Haven, CT