

## MIA WESTERLUND ROOSEN

1942 Born New York, NY  
The artist lives and works in New York, NY and Buskirk, NY

### Solo Exhibitions

- 2017 *Mia Westerlund Roosen*, Betty Cuningham Gallery, February 25 – April 15
- 2016 Artist-in-Residence, Jaffe-Friede Gallery, Dartmouth College, January – March 13
- 2014 *Mia Westerlund Roosen*, Humanities Gallery, LIU Brooklyn, March 4- 28
- 2012 *Mia Westerlund Roosen, Sculptures, 1976-2012*, Betty Cuningham Gallery, New York, May 17 – June 29
- 2010 *Mia Westerlund Roosen “Baritone”, “French Kiss”, and “Juggler”*, Installation on Park Avenue Malls, City of New York, Parks & Recreation and Fund for Park Avenue Sculpture Committee, New York, NY April 19 – August 28
- 2008 *Mia Westerlund Roosen*, Betty Cuningham Gallery, New York, NY, Oct. 17 – Dec. 06  
*Battenkill*, installation in Thomas Paine Park, City of New York, Parks & Recreation, New York, NY, July – Oct.
- 2006 *Mia Westerlund Roosen: New Sculptures*, Betty Cuningham Gallery, New York, NY, Sept. 7 – Oct. 14
- 2004 *Mia Westerlund Roosen: Namesake*, Lennon, Weinberg, Inc., New York, NY, February 12 – March 27
- 2001 *Mia Westerlund Roosen: New Sculptures*, Lennon, Weinberg, Inc., New York, NY, Nov. 9 – Dec. 29
- 1999 *Mia Westerlund Roosen*, Shoshana Wayne Gallery, Santa Monica, CA, February - March
- 1998-99 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, Nov. 14 – January 9
- 1996 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, March 28 – April 27
- 1995 *Mia Westerlund Roosen*, Shoshana Wayne Gallery, Santa Monica, CA, January 14 - March 11
- 1994 *Mia Westerlund Roosen: Sculpture and Drawings*, Storm King Art Center, Mountainville, NY, May 14 – Oct. 31
- 1993 *Mia Westerlund Roosen: New Sculpture and Drawings*, Lennon, Weinberg, Inc., New York, NY, April 1 – May 8
- 1991 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, Oct. 3 – Nov. 9  
*Mia Westerlund Roosen: American Beauties*, Sculpture Center, Long Island City, NY, March 9 – April 6  
*Mia Westerlund Roosen*, Compass Rose Gallery, Chicago, IL, January 11 – February 9
- 1989 *Mia Westerlund Roosen*, Joseloff Gallery, Harry Jack Gray Center, University of Hartford, West Hartford, CT, August 16 – Sept. 24

## Solo Exhibitions (continued)

- Mia Westerlund Roosen*, Christine Burgin Gallery, New York, NY, January 3 – February 9
- Mia Westerlund Roosen*, Shoshana Wayne Gallery, Santa Monica, CA
- 1987 *Mia Westerlund Roosen, Drawings and Monumental Sculpture*, Compass Rose Gallery, Chicago, IL, Oct. 9 – 31
- 1986 *Mia Westerlund Roosen, Sculpture and Drawings*, Leo Castelli Gallery, New York, NY, Nov. 20 – Oct. 11
- 1985 *Mia Westerlund Roosen, Recent Sculpture*, New Museum of Contemporary Art, New York, NY
- 1984 *Mia Westerlund Roosen, Sculpture*, Bluxome Gallery, San Francisco, CA, May 1 – June 2
- 1982 *Mia Westerlund Roosen*, Sable-Gallery, Toronto, Ontario, Canada, January
- Mia Westerlund Roosen*, Leo Castelli Gallery, New York, NY, March 6 – 27
- 1980 Sable-Castelli Gallery, Toronto, Ontario, Canada, Nov.
- Material Matters*, The Clocktower, New York, NY, May 28 – June 21
- Mia Westerlund Roosen, Sculptures & Drawings*, Storm King Art Center, Mountainville, NY, May 21 – Oct. 31
- 1979 University of Western Ontario, London, Ontario, Canada
- Mia Westerlund Studies*, Art Gallery of Southern Alberta, Lethbridge, Alberta, Canada
- New Work*, Leo Castelli Gallery, New York, NY, March 31 – April 21
- 1978 Sable-Castelli Gallery, Toronto, Ontario, Canada, May 13 – June 3
- Mia Westerlund Roosen, Recent Work: Sculptures & Drawings*, Vancouver Art Gallery, Vancouver, British Columbia, Canada, Sept. 8 – Oct. 15
- Drawings and Sculpture*, Yajima Gallery, Montreal, Quebec, Canada
- 1977 Leo Castelli Gallery, New York, NY
- 1976 Sable-Castelli Gallery, Toronto, Ontario, Canada
- 1975 Willard Gallery, New York, NY
- 1974 Jared Sable Gallery, Toronto, Ontario, Canada
- Willard Gallery, New York, NY
- Zabriskie Gallery, New York, NY
- 1973 Dunkelman Gallery, Toronto, Ontario, Canada
- 1971 Albert Campbell Library, Scarborough, Ontario, Canada

## Selected Group Exhibitions

- 2019 *Summer!*, Betty Cuninghams Gallery, New York, NY, June 13 – August 5
- 2017 *Citings/Sightings*, Lennon Weinberg, June 22 – September 16
- 2016 *Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley*, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, March 11 – May 1
- 2014 *Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair*, Greenwood Gardens, Short Hills, NJ, August 3 – November 2, 2014
- 2012 *Chamber Piece*, Millbrook Vineyards & Winery, Millbrook, NY, Oct. 1 – Nov. 29
- 2011 *Thaw*, Betty Cuninghams Gallery, New York, NY, February 26 – April 2
- 2009 *Rites of Spring*, LongHouse Reserve, East Hampton, NY
- 2008 *New Sculpture at The Fields Sculpture Park*, Omi International Arts Center, Ghent, NY, June 21 – Nov. 30
- 2007 *What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT, May 1 – July 22
- 96<sup>th</sup> Annual Exhibition, Humor's Lines*, Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA, January 16 – April 22
- 2006-07 *Art on the Green*, Winter Park, FL, Nov. 1 – February 19, 2007
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY, Oct. 7 – Dec. 30
- 2005 *Recent Modernist Sculpture, Joined, Modeled, Cast, Carved, Poured, Painted*, curated by Karen Wilkin, Locks Gallery, Philadelphia, PA, Sept. 9 – Oct. 8
- 2003 *H2O*, curated by Jo Anna Isaak, Danese Gallery, New York, NY, July 10 – August 29
- Drawing Modern, Works From the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, OH
- 2002 *Architecture for One*, Five Myles, Brooklyn, NY, May
- Fourth International Conference on Contemporary Cast Iron Art, 2300°F – 2002: Contemporary Sculpture in Cast Iron*, curated by Kathleen Whitney, Grounds for Sculpture, Hamilton, NJ, April 10 – May 5
- 2001 *Kinds of Drawing*, curated by Trevor Richardson, Herter Art Gallery, University of Massachusetts, Amherst, MA, March 13 – April 13
- 2000 *From Idea to Matter: Nine Sculptors*, curated by Edward Albee, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, Oct. 30 – Dec. 17
- 1999-2000 *Waxing Poetic: Encaustic Art in America*, Montclair Art Museum, Montclair, NJ; traveled to Knoxville Museum of Art, Knoxville, TN, Sept. 24 – January 9
- 1997 *Hanging by a Thread*, The Hudson River Museum, Yonkers, NY, Oct. 3 – February 15
- Sculptors Drawings*, School of Visual Arts, New York, NY, February 10 – February 28
- 1996 *The Uneasy Surface: Points of Turbulence in Contemporary Art*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, Sept. 11 – Oct. 19
- Borders, Crossings, Passages: Outdoor Sculpture Exhibition*, Skidmore College, Saratoga Springs, NY, June 2 – Sept. 6
- (Ap)praising Abstraction*, Art Initiatives, New York, NY, February 15 – March 16
- 1995-96 *The Material Imagination*, Solomon R. Guggenheim Museum, New York, NY, Dec. – January

## Selected Group Exhibitions (continued)

- 1995 *In Three Dimensions: Women Sculptors of the '90s; Indoor Exhibitions: Part II: Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY, Oct. 29 – January 14  
*Group Exhibition*, Lennon Weinberg, Inc., New York, NY, Sept. 5 – 30  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, March 6 – April 2
- 1994 *Gallery Artists*, Lennon, Weinberg, Inc., New York, NY, January 8 – 29
- 1993-94 *30<sup>th</sup> Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Nov. 13 – January 8  
*Drawings: 30<sup>th</sup> Anniversary Exhibition*, Leo Castelli Gallery, New York, NY, Dec. 11 – January 9  
*29<sup>th</sup> Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Nov. 14 – January 9
- 1993 *Forms of Life?* Trans Hudson Gallery, Jersey City, NJ, Nov. 3 – 30  
*Works on Paper by Gallery Artists*, Lennon, Weinberg, Inc., New York, NY, July – Sept. 25  
*Edward Albee's Other Eye: Selection from the Albee Collection*, Hillwood Art Museum, Long Island University, Brookville, NY, June 19 – 30
- 1992 *Richard Kalina, Harriet Korman, Melissa Meyer, Carmengloria Morales, Bruno Rousselot, Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, June 4 – July 31  
*Selected Artists: Summer Show of Paintings, Drawings and Works on Paper*, Panicali Fine Art, New York, NY, July - August
- 1991 *Spring/Summer Exhibition, Part Two: Sculptors. De Kooning, Hauge, Saret, Westerlund Roosen, Westermann*, Lennon, Weinberg, Inc., New York, NY  
*Bronze*, Atlanta College of Art, Atlanta, GA
- 1989-90 *Figuratively Speaking: Drawings by Seven Artists*, Neuberger Museum of Art, State University of New York, Purchase, NY, April 16 – June 11; traveled to: Toledo Museum Art, Toledo, OH, Nov. 11 – January 7; Nelson-Atkins Museum of Art, Kansas City, MO, January 21 – February 25
- 1989 *Fragments of History*, Albany Museum of Art, Albany, GA, July 12 – Sept. 3  
Zabriskie Gallery, New York, NY  
*Heroics Recast: Mia Westerlund Roosen, Francesco Clemente, and Terry Allen*, Boston Museum School of Fine Arts, Boston, MA, February 17 – March 14
- 1988-89 *Figurative Impulses: Five Contemporary Sculptors*, Santa Barbara Museum of Art, Santa Barbara, CA, Oct. 15 – January 1
- 1988 *Summer Weight Part One*, Bali Miller Gallery, New York, NY, June 8 – July 7  
*A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture*, Zolla/Lieberman Gallery, Chicago, IL, March 25 – April 23  
*17 Years at the Barn: Highlights of the Edward F. Albee Foundation*, Rosa Esman Gallery, New York, NY, February 5 – March 5
- 1987 *Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, June 25 – Oct. 18

## Selected Group Exhibitions (continued)

- Drawing for Sculpture*, Thomas Segal Gallery, Boston, MA, June 10 – Sept. 10
- Symbolic Narrative*, Spruance Art Gallery, Beaver College Art Gallery, Glenside, PA, March 4 – 25
- 1986 *Body Electric: Four Currents*, The Temple Gallery, Temple University, Philadelphia, PA, Nov. 14 – Dec. 13
- After Nature*, Germans van Eck Gallery, New York, NY, February 1 – 22
- 1985 *The Maximal Implication of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, March 24 – April 28
- 1984 *Drawings*, Sculpture Center, New York, Dec. 14 – 31
- American Woman II*, Janis Gallery, New York, NY
- Natürlich*, Matthews Hamilton Gallery, Philadelphia, PA, Nov. – Dec.
- Four Sculptors: Ritual & Artifact*, Zabriskie Gallery, New York, NY, Sept. 12 – Oct. 6
- Praxis Collection*, Vancouver Art Gallery, Vancouver, British Columbia, Canada, August 10 – Sept. 12
- Group Exhibition*, Bette Stoller Gallery, New York, NY, February 10 – March 10
- Transformation of the Minimal Style: Materials & Meaning*, Sculpture Center, New York, February 7 – 28
- Large Drawings*, Zilka Gallery, Wesleyan University, Middletown, CT, January 26 – March 9
- 1983-1984 *Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, NY, Dec. 22 – January 28
- 1983 *Content in Abstraction: The Uses of Nature*, The High Museum of Art, Atlanta, GA
- Monuments & Landscapes: The New Public Art*, McIntosh/Drysdale, Houston, TX, June 14 – Sept. 6
- Storm King Art Center, Mountainville, NY, May 15 – Oct. 31
- Painting and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts & Letters, New York, NY, March 7 – April 12
- Monumental Drawings by Sculptors*, Hillwood Art Gallery, Long Island University, Greenvale, NY, January 7 – February 9
- 1982-83 *New Work: Joan Snyder and Mia Westerlund Roosen*, Hamilton Gallery, New York, NY, Dec. 18 – January 22
- 1982 Stedman Art Gallery, Rutgers University, Camden, NJ, Oct. 18 – Nov. 20
- American Abstraction Now*, Institute of Contemporary Art, Richmond, VA, Sept. 1 – Oct. 3
- Artists from the Edward F. Albee Foundation*, Guild Hall Museum, East Hampton, NY, May 29 – June 27
- Castelli and His Artists: Twenty-Five Years*, Aspen Center for the Visual Arts, Aspen, CO; traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX
- The New Spiritualism*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1981-82 *Nine Sculptors*, Zabriskie Gallery, New York, NY, Dec. 1 – January 31
- 1981 *New Spiritualism*, Oscarsson Hood Gallery, New York, NY, Oct.

## Selected Group Exhibitions (continued)

- Soundings*, Neuberger Museum of Art, State University of New York, Purchase, NY, Sept. 20 – Dec. 20
- Sculpture '81*, Halifax, Nova Scotia, Canada, May – August
- Working Drawings*, Hunter College Gallery, New York, NY, March 23 – April 10
- Artists Talk on Art: Issues in Contemporary Sculpture*, The Landmark Gallery, New York, NY
- 1980 *Drawings to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY
- Pluralities*, National Gallery of Canada, Ottawa, Canada, July 5 – Sept. 9
- Stamford Museum of Art, Stamford, CT, June
- Spoleto Festival*, Charleston, SC, May 23 – June 8
- George Peck Paintings/Mia Westerlund Sculpture*, Tony Birckhead Gallery, Cincinnati, OH, March – April
- Material Matters*, Norton Gallery, West Palm Beach, FL, March 28 – April 27
- Brown Invitational Exhibition*, Bell Gallery, Brown University, Providence, RI, February 1 – 24
- 1979 *First Exhibition*, Tony Birckhead Gallery, Cincinnati, OH, Oct. 19 – Nov. 25
- Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY, March 13 – April 8
- 1977 *Onze Sculpteurs Canadiens*, Musee d'Art Contemporain, Montreal, Quebec, Canada, August 11 – Sept. 11
- 1976 *Forum 76*, Montreal Museum of Art, Montreal, Quebec, Canada
- XXI Olympiad*, Montreal, Quebec, Canada
- Ontario Now*, Kitchener Art Gallery, Kitchener, Ontario, Canada and Hamilton Art Gallery, Hamilton, Ontario, Canada
- 1975 Willard Gallery, New York, NY
- 1974-75 *Eight from Toronto*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, in cooperation with the Cranbrook Academy of Art Museums, Bloomfield Hills, MI
- 1973 Jared Sable Gallery, Toronto, Ontario, Canada
- Willard Gallery, New York, NY
- Textiles in 3-D*, Art Gallery of Ontario, Toronto, Ontario, Canada
- Zabriskie Gallery, New York, NY
- 1972 Dunkelmann Gallery, Toronto, Ontario, Canada
- Paley & Lowe Gallery, New York, NY
- 1971 Morris Gallery, Toronto, Ontario, Canada
- 1970 Aggregation Gallery, Toronto, Ontario, Canada

## **Public Collections**

Albany Museum of Art, Albany, GA

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Gallery of Vancouver (Longstaffe Collection), Vancouver, British Columbia, Canada

Canada Council, Art Bank, Ottawa, Ontario, Canada

Metropolitan Museum of Art, New York, NY

National Gallery of Canada, Ottawa, Ontario, Canada

Neuberger Museum, Purchase, NY

Rhode Island School of Design, Providence, RI

Savannah College of Art and Design, Savannah, GA

Solomon R. Guggenheim Museum, New York, Y

Storm King Art Center, Mountainville, NY

University of California, Berkeley, CA

Western Gallery, Western Washington University, Bellingham, WA

Yale Art Gallery, New Haven, CT

## **Awards and Grants**

2017            Anonymous Was A Woman Award

1974            Canada Council Art Grant

1988-89        National Endowment for the Arts

1993            John Simon Guggenheim Memorial Foundation Fellowship

1996            Fulbright Fellowship