

Nancy Davidson

- 1943 Born in Chicago, IL
1975 M.F.A., School of the Art Institute of Chicago, IL.
1972 B.F.A., University of Illinois at Chicago Circle, Chicago, IL.
1965 B.E., Northeastern Illinois State University, Chicago, IL.

The artist lives and works in New York City.

Solo Exhibitions

- 2012 *Dustup*, Betty Cuninghame Gallery, New York, NY.
Carnivaleyes, Cleopatra, Brooklyn, NY.
- 2002 *Plenty*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburg, PA.
Howard Yzersky Gallery, Boston, MA.
- 2001 *Nancy Davidson*, Robert Miller Gallery, New York, NY.
Crystal Blue Persuasion, Contemporary Arts Center, Cincinnati, OH.
- 2000 Vedanta Gallery, Chicago, IL.
Ausser Atem, Kunstforum Beim Rathaus, Hallein, Austria.
- 1999 *Nancy Davidson: Breathless*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
nobutsaboutit, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT.
- 1998 *nobutsaboutit*. Photographs by Nancy Davidson, Dorsky Gallery, New York, NY.
The Buds and the Beads, Neuberger Museum, State University of New York, Purchase, NY.
Carnivaleyes, Nova Sin Gallery, Prague, Czech Republic.
- 1997 *How'm I Doin'?*, Shoshana Wayne Gallery, Santa Monica, CA.
- 1995 *No End to Her*, Richard Anderson Fine Arts, New York, NY.

- 1993 *Blow Up*, Richard Anderson Fine Arts, New York, NY.
- 1991 Theater-Catalog, Richard Anderson Fine Arts, New York, NY.
- 1985 Marianne Deson Gallery, Chicago, IL.
- 1983 Marianne Deson Gallery, Chicago, IL.
Berkshire Museum, Pittsfield, MA.
- 1981 Marianne Deson Gallery, Chicago, IL.
Haber Theodore Gallery, New York, NY.
- 1978 Marianne Deson Gallery, Chicago, IL.
- 1977 N.A.M.E. Gallery, Chicago, IL.

Group Exhibitions

- 2013 *Lift Series/ I've Been Everywhere*, AMOA-Arthouse, Austin, TX
- 2012 *Video><Sculpture*, Dorsky Gallery, Long Island City, NY.
- 2009 *Lover*, On Stellar Rays, New York, NY.
- 2007 *What "F" Word?* Cynthia Broan Gallery, New York, NY.
Homegirls, Deutschvilla, Salzburg, Austria.
- 2006 *COMPLICIT!*, University of Virginia Art Museum, Charlottesville, VA.
Global, Westport Arts Center, Westport, CT.
- 2005 *The Subjective Figure*, Robert Miller Gallery, New York, NY.
Gallerie Eboran, Two-person exhibition Salzburg Austria, 2005.
- 2002 *Fantasy Underfoot*, 47th Corcoran Biennial, Corcoran Museum of Art, Washington, D.C. (curated by Jonathan P. Binstock).
Feminine Persuasion, S0FA Gallery, Indiana University, Bloomington, IN.
Fathoming, Southeast Center of Contemporary Art, Winston-Salem, NC.
- 2000 *The Living End*, Boulder Museum for Contemporary Art, Boulder, CO.

- 1999 *Zero- G: When Gravity Becomes Form*, Whitney Museum of American Art atChampion, Stamford, CT.
A Room with a View, Sixth@Prince Fine Art, New York, NY.
Virtual Light, Howard Yezerski Gallery, Boston, MA.
Wildflowers, Katonah Museum of Art, Katonah, New York, NY.
Humanoid, Vedanta Gallery, Chicago, IL.
- 1998 *Fashioned*, White Box, New York. Traveled: White Box, Philadelphia, PA. (curated by KOOH).
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT. (curated by, Ingrid Schaffner et al).
Sculpture-Figure-Woman, Landesgalerie, Oberosterreich Linz, Austria. Traveled: Statische Kunstsammlungen, Chemnitz, Germany (curated by Barbara Wally)
Figuring the Body: Nancy Bowen and Nancy Davidson, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. (curated by Nina Felshin).
Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, NY.(curated by Sue Canning).
- 1997 *SpAces & forms: part II*, Maryland Institute, College of Art, Baltimore.
Wit, Whimsy, Humor, Castle Gallery, College of New Rochelle, New Rochelle, NY.
- 1996 *Laughter Ten Years After*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. Traveled: Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Beaver College Art Gallery, Glenside, PA.
Exquisite/Corpse Artsite, Burlington, Vermont; Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada (curated by Jo Anna Isaak).
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.
- 1995 *Conceptual Textiles*, John Michael Kohler Arts Center, Sheboygan, WI.
Maux Faux, Ronald Feldman Fine Art, New York, NY.
- 1994 *Bad Girls West*, Wight Gallery, University of California at Los Angeles, Los Angeles, CA.

- 1993 *Athena & Arachne*, Apex Art, New York, NY. (curated by Casey Kaplan).
Empty Dress, Clothing As Surrogate in Recent Art, Independent Curators Inc., New York, NY. Traveled: Neuberger Museum, State University of New York, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; MacKenzie Art Gallery, Regina, Saskatchewan, Canada; The Gallery/Stratford, Stratford, Ontario, Canada; Selby Gallery, Ringling School of Art and Design, Sarasota, FL (curated by Nina Felshin).
Zone, Sue Spaid Gallery, Los Angeles, CA.
Outside Possibilities, Rushmore Estate, Woodbury, NY.
- 1991 *Physical Relief*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.
Two Artists, Marilyn Pearl Gallery, New York, NY.
- 1990 *Stained Sheet/Holy Shroud*, Krygier/Landau, Los Angeles, CA.
Post Boys/Girls, Artists Space, New York, NY.
- 1989 *Works on Paper*, Shea and Beker, New York, NY.
- 1984 *Drawings*, Germans van Eck, New York, NY.
Alternative Spaces, Museum of Contemporary Art, Chicago, IL.
- 1981 *America Haus*, Stuttgart, Germany.
Works on Paper, Museum of Fine Arts, Springfield, MA.
- 1980 *Works on Paper*, Albright-Knox Art Gallery, Buffalo, New York, NY.
Invitational, Pam Adler, New York, NY.
- 1979 *Chicago / Karlsruhe*, Karlsruhe, West Germany.
New Dimensions: Surface, Museum of Contemporary Art, Chicago, IL.
100 Years-100 Artists, Art Institute of Chicago, Chicago, IL.
Four Painters, Art Gallery of Ontario, Toronto, Ontario, Canada.
- 1978 *Works on Paper*, Art Institute of Chicago, Chicago, IL.
Delahunty Gallery, Dallas, Texas.
- 1977 *Ten Painters*, Walker Art Center, Minneapolis, MN.
Current Concerns, Museum of Art, University of Iowa, Iowa City, IA.
Pollock Gallery, Toronto, Ontario, Canada.
A.C.T. Gallery, Toronto, Ontario, Canada.

- 1976 *Chicago*, Crocker Art Gallery, Sacramento, CA.
Abstract Art in Chicago, Museum of Contemporary Art, Chicago.
 John Doyle Gallery, Chicago, IL.
The Members of N.A.M.E., N.A.M.E. Gallery, Chicago, IL.
- 1975 *Two Artists (with Mary Ann Price)*, N.A.M.E. Gallery, Chicago, IL.
- 1974 *Chicago and Vicinity Exhibition*, Art Institute of Chicago, Chicago, IL.

Selected Residencies and Awards

- 2010 Pilchuck Artist Resident, Seattle, Washington
- 2009 The Standby Program, Video Post Production Grant
- 2004 Creative Capital Artist Grant.
- 2003 Yaddo Residency , Saratoga Springs, New York.
 MacDowell Residency, Peterborough, New Hampshire.
- 2001 Pollock-Krasner Foundation Grant.
- 1997 Anonymous Was A Woman Award.
- 1996 Djerassi Resident Artist Fellowship.
- 1994 President's Award for Junior Faculty, State University of New York, Purchase.
- 1984 Completion Grant, Massachusetts Council of the Arts.
- 1981 Individual Artist Fellowship, Massachusetts Council of the Arts.
- 1980 Yaddo Resident Artist Fellowship.
- 1979 Individual Artist Fellowship, National Endowment for the Arts.

Public Collections

Corcoran Gallery of Art
 Weatherspoon Museum
 Ulrich Museum
 Berkshire Museum
 A.T.& T.
 Saks Fifth Ave
 City of Chicago
 Freeman, Wasserman, Schneider
 I.B.M.
 Home Insurance
 Agnes Gund
 Giorgio Furiioso
 Ingrid Calame