

BETTY CUNINGHAM GALLERY

PRESS RELEASE
IMMEDIATE RELEASE

Gordon Moore

New Paintings and Photo-Emulsion Drawings

December 8, 2011 – February 11, 2012

Opening Reception: Thursday, December 8th 6 – 8 PM



The Whole Fragment, 2011, Oil, Pumice and Latex
on Canvas, 30 x 40 in., 101.6 x 76.2 cm

On Thursday December 8, 2011, Betty Cuningham Gallery will open an exhibition of new paintings and photo-emulsion drawings by **Gordon Moore**. This will be the third solo exhibition for the artist at the Gallery, located at 541 West 25th Street, New York, NY. The artist will be present for an opening reception on Thursday, December 8th, from 6 – 8 PM.

The current group of large scale paintings further develops the abstracted format and reduced palette of the works exhibited in Moore's previous shows. Notably, these new paintings reflect the artist's interest in photography, positing dimensional space next to drawn space. Moore combines three or more distinct spaces within a single canvas with drawn lines that vary from deliberate to random. Moore describes himself as an empiricist and the paintings reveal an abstract but very tangible world.

The works on paper in this exhibition are, as the title implies, ink and acrylic on photo-emulsion paper. Here the tangible meets the abstract as the incidental photograph of a broken umbrella or a bent coat hanger converse with the drawn lines and the painted areas.

Born in Cherokee, IA, Gordon Moore received his undergraduate degree from the University of Washington, Seattle in 1970 and then went on to receive his MFA from Yale University in 1972. Soon after completing his graduate studies, Moore received his first solo exhibition at Cuningham Ward in New York. He has received numerous awards and grants including the National Endowment for the Arts-Visual Artists Fellowship, the Louis Comfort Tiffany Foundation Award in Painting, the Adolph and Ester Gottlieb Foundation Award in Painting, the Academy Award in Art from the American Academy of Arts and Letters and the Pollock Krasner Foundation Grant. Moore's work can be seen in the collections of the Museum of Fine Arts, Boston, MA; Yale University Art Gallery, New Haven, CT; Baltimore Museum of Art, Baltimore, MD; General Electric Corporation, East Cleveland, OH and the Krannert Art Museum and Kinkead Pavilion, Champaign, IL.

The current exhibition will include seven large paintings (82 x 56 inches), six to eight smaller paintings (40 x 30 inches) and several works on paper. The show will remain on view through February 11, 2012.

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 541 W. 25th St, New York, New York 10001

T: 212-242-2772 **F:** 212-242-5959 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: C or E train to 23rd St.

Gallery Hours: Tues – Sat, 10am – 6pm. Please note the Gallery will be closed for the holidays from December 24, 2011- January 2, 2012.

Next Exhibition: Charles Garabedian: *Mythologies*, February 16- March 24, 2012

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