

Charles Garabedian
Mythical Realities

January 14 - February 21, 2015
Reception: January 17, 5 – 7:30PM

In the last 25 years of painting I have focused on the mythology of the Eastern Mediterranean. It now seems I just fall into a narrative dealing with what I would say respectfully deals with what was history and has now become mythology and I am doing the best I can to help it along those lines.

Charles Garabedian, Los Angeles, 2014

Betty Cuningham Gallery is pleased to open the exhibition, **Charles Garabedian, *Mythical Realities***, featuring recent paintings by the artist. This will be the artist's fourth exhibition with the gallery, now in its new location at 15 Rivington Street, New York, NY. An opening reception will be held on **Saturday, January 17th, from 5 – 7:30 PM.**



Mythical Realities is the combined title for the nine large works on paper that comprise this exhibition. Garabedian, a believer in the collective unconscious, has and continues to gravitate intuitively to imagery and narrative of his ancient Armenian ancestors. Here the scroll-like evolving narrative and the historic, sometimes horrific, imagery reveal his instinct. However the titles such as *Family Affair*, *Now She Can't Curse Us*, and *You Should Have Looked at Me* bring us up to the present.

Born in Detroit, MI in 1923, Charles Garabedian moved to California in his early teens. After serving in the United States Air Force during World War II, Garabedian received an undergraduate degree from the University of Southern California in 1950. He began painting at age 32 and decided to return to school to receive formal painting instruction from the University of California, Los Angeles, where he earned an MA in 1961.

He has shown regularly in New York and Los Angeles since the early 1970's and is the recipient of numerous awards and grants including the National Endowment for the Arts Fellowship, John Simon Guggenheim Memorial Foundation Fellowship, and a prize from the American Academy of Arts and Letters. His work can be seen in the collections of the Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Corcoran Gallery of Art, Washington, DC and the Whitney Museum of American Art, New York, NY. In 2011, Julie Joyce curated a comprehensive retrospective of Garabedian's work at the Santa Barbara Museum of Art in Santa Barbara, CA.

The exhibition will remain on view through February 21, 2015.

Family Affair, 2012, Acrylic on paper, 108 x 36

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002
T: 212-242-2772 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: F train to Second Ave, 6 Train to Spring Street

Gallery Hours: Tues – Sat, 10am – 6pm.

Next Exhibition: Glenn Goldberg, *Recent Paintings*, February 25 – April 4, 2015