

BETTY CUNINGHAM GALLERY

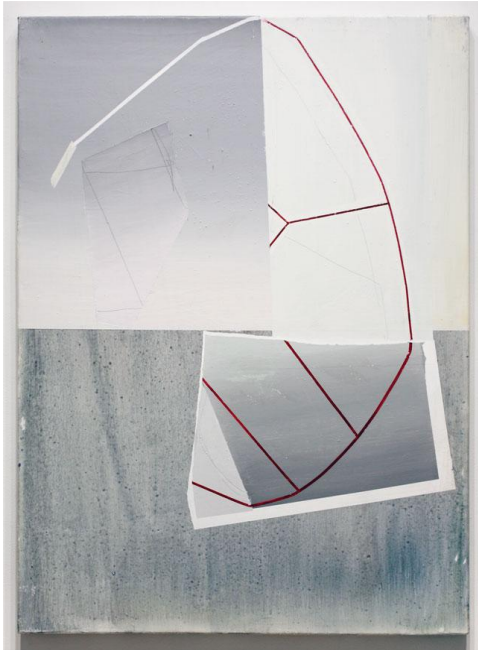
PRESS RELEASE
IMMEDIATE RELEASE

Gordon Moore

New Work

December 5, 2013 – February 8, 2014

Opening Reception: Thursday, December 5th 6 – 8 PM



*Untitled, 2013, Oil, pumice and latex on canvas,
40 x 30 in. GM14132*

On Thursday December 5, 2013, Betty Cuningham Gallery will open an exhibition of new paintings and works on paper by **Gordon Moore**. This will be the fourth solo exhibition for the artist at the Gallery, located at 541 West 25th Street, New York, NY. The artist will be present for an opening reception on Thursday, December 5th, from 6 – 8 PM.

The current exhibition includes seven large scale paintings (78 x 54 inches) and twelve smaller paintings (40 x 30 inches). Each painting reveals Moore's continued concern with dimensional space and drawn space, with purposeful line and incidental mark and with visual challenges: Is it a photograph or paint? Is it collage? Although remaining true to his reduced palette, the artist introduces more color - reds, blues and greens - in his new work. Moore describes himself as an empiricist and the paintings reveal an abstract but very tangible world.

There are also fourteen works on paper in this exhibition, six of which measure 40 x 27 inches and eight are 14 x 11 inches. All are ink and gouache on photo-emulsion paper. Here the tangible meets the abstract as the incidental photographs of street detritus (serrated packing foam, metal grill, etc.) converse with the drawn lines and the painted areas.

Born in Cherokee, IA, Gordon Moore received his undergraduate degree from the University of Washington, Seattle in 1970 and then went on to receive his MFA from Yale University in 1972. Soon after completing his graduate studies, Moore received his first solo exhibition at Cuningham Ward in New York. He has received numerous awards and grants including the National Endowment for the Arts-Visual Artists Fellowship, the Louis Comfort Tiffany Foundation Award in Painting, the Adolph and Ester Gottlieb Foundation Award in Painting, the Academy Award in Art from the American Academy of Arts and Letters and the Pollock Krasner Foundation Grant. Moore's work can be seen in the collections of the Museum of Fine Arts, Boston, MA; Yale University Art Gallery, New Haven, CT; Baltimore Museum of Art, Baltimore, MD; General Electric Corporation, East Cleveland, OH and the Krannert Art Museum and Kinkead Pavilion, Champaign, IL.

The show will remain on view through February 8, 2014.

For further information, artist biography and/or images, please contact the gallery.

Listing Information: Betty Cuningham Gallery is located at 541 W. 25th St, New York, New York 10001

T: 212-242-2772 **F:** 212-242-5959 **E:** info@bettycuninghamgallery.com **W:** www.bettycuninghamgallery.com

Public Transportation: C or E train to 23rd St.

Gallery Hours: Tues – Sat, 10am – 6pm. Please note the Gallery will be closed for the holidays from December 22, 2013- January 1, 2014.

Next Exhibition: William Bailey, February 13- March 22, 2014

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