

JAKE BERTHOT

1939	Born in Niagara Falls, NY
1960-61	New School for Social Research, New York, NY
1960-62	Pratt Institute, Brooklyn, NY
1974-81	Teaches at Cooper Union, New York, NY
1982	Resident Artist, Skowhegan School, Skowhegan, ME
1982-1992	Teaches at Yale University, New Haven, CT
1993	Teaches at University of Pennsylvania, Philadelphia, PA
1992-2012	Teaches at School of Visual Arts, New York, NY
2001	Visiting Artist at SUNY Ulster, Stone Ridge, NY
2014	Died in Accord, NY

Solo Exhibitions

2020	<i>JAKE!</i> , Betty Cuningham Gallery, New York, NY
2018	<i>Jake Berthot: Marks, Mountains & Skulls</i> , Betty Cuningham Gallery, New York, NY
2016-17	<i>Jake Berthot</i> , Betty Cuningham Gallery, New York, NY <i>Jake Berthot: From the Collection and Promised Gifts</i> , The Phillips Collection, Washington, DC
2016	<i>Jake Berthot: In Color</i> , Betty Cuningham Gallery, New York, NY
2015	<i>Extrasensory: The Works of Jake Berthot</i> , New York Studio School, New York, NY
2013	<i>Jake Berthot, Paintings and Drawings</i> , Betty Cuningham Gallery, New York, NY
2013	<i>Jake Berthot: Works on Paper, The Enamel Drawings</i> , John Davis Gallery, Hudson, NY
2012	<i>Jake Berthot, Drawing and Painting, Visual Prose, Poetry-Presence, Gaze</i> , University of Tulsa School of Art, Tulsa, OK <i>Jake Berthot, Artist Model, Angel Putti, Poetry Visual Prose</i> , Betty Cuningham Gallery, New York, NY
2010-11	<i>Jake Berthot</i> , Betty Cuningham Gallery, New York, NY
2010	<i>Jake Berthot: Recent Work</i> , Muroff Kotler Visual Arts Gallery, State University of New York Ulster, Stone Ridge, NY
2009	<i>Jake Berthot: New Paintings and Drawings</i> , Nielsen Gallery, Boston, MA
2008	<i>Jake Berthot</i> , Betty Cuningham Gallery, New York, NY
2007	<i>The Artist / The Artist with the Model</i> , 92 nd Street Y, New York, NY
2006	<i>Jake Berthot: Ink Drawings: The Artist and Model</i> , Kleinert/James Art Gallery, Woodstock, NY <i>Jake Berthot</i> , Betty Cuningham Gallery, New York, NY

Solo Exhibitions (continued)

- 2005 *Jake Berthot: Drawings 1985 – 2005*, Marist College Art Gallery, Marist College, Poughkeepsie, NY
- 2004-05 *Jake Berthot, Survey Exhibition, 1968 – Present*, Nielsen Gallery, Boston, MA
- 2004 *Jake Berthot: New Paintings*, McKee Gallery, New York, NY
- 2002 *Jake Berthot: The Dark Paintings*, Nielsen Gallery, Boston, MA
- 2001 *Jake Berthot: New Paintings*, McKee Gallery, New York, NY
- 2000 *Jake Berthot*, Nielsen Gallery, Boston, MA
- 1999 *Jake Berthot Trees: Drawings and Texts*, Cooper Union, New York, NY; curated by Dore Ashton
- 1998 *Jake Berthot*, Nielsen Gallery, Boston, MA
- 1997 *Jake Berthot*, Galleri Gunnar Olsson, Stockholm, Sweden
New Paintings and Drawings, McKee Gallery, New York, NY
- 1996 *Jake Berthot – Works on Paper*, Nielsen Gallery, Boston, MA
- 1996 *Jake Berthot – Drawings and Paintings*, The Phillips Collection, Washington, D.C.
Drawings, McKee Gallery, New York, NY
- 1995 *Red Paintings*, Nielsen Gallery, Boston, MA
Jake Berthot, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 1994 *Jake Berthot: Paintings and Drawings*, Gallery Paule Anglim, San Francisco, CA
The Kristin Paintings and Works on Paper, McKee Gallery, New York, NY
- 1992 *Jake Berthot – Etchings*, Pamela Auchincloss Gallery, New York, NY
Jake Berthot – Paintings, Nielsen Gallery, Boston, MA
Jake Berthot, Tony Oliver Gallery, Sydney, New South Wales, Australia
- 1991 McKee Gallery, New York, NY
- 1990 Galleri Gunnar Olsson, Stockholm, Sweden
- 1989 David McKee Gallery, New York, NY
- 1988 *Jake Berthot: A Retrospective*, Rose Art Museum, Brandeis University, Waltham, MA
Paintings/Drawings, Nielsen Gallery, Boston, MA
David McKee Gallery, New York, NY
Jake Berthot: A Retrospective, Rose Art Museum, Waltham, MA
- 1987 *Drawings*, David McKee Gallery, New York, NY
Galleri Olsson, Stockholm, Sweden
- 1986 *Recent Paintings*, David McKee Gallery, New York, NY
Drawings, Cava Gallery, Philadelphia, PA
- 1985 Meadows Art Gallery, Southern Methodist University, Dallas, TX
- 1984 *Jake Berthot: Matrix #28*, Berkeley Art Museum, University of California, Berkeley, Berkeley, CA
Drawings, Nina Nielsen Gallery, Boston, MA

Solo Exhibitions (continued)

- Storrer Gallery, Zurich, Switzerland
- 1983 *Paintings and Etchings 1982-83*, David McKee Gallery, New York, NY
- 1982 David McKee Gallery, New York, NY
- 1979 Nigel Greenwood Gallery, London, UK
- Nina Nielsen Gallery, Boston, MA
- 1978 David McKee Gallery, New York, NY
- 1977 Galerie de Gestlo, Hamburg, Germany
- 1976 *New Paintings*, David McKee Gallery, New York, NY
- 1975 O.K. Harris, New York, NY
- Daniel Weinberg Gallery, San Francisco, CA
- 1974 Locksley-Shea Gallery, Minneapolis, MN
- 1973 Portland Center for the Visual Arts, Portland, OR
- Galerie de Gestlo, Hamburg, Germany
- Cunningham Ward Gallery, New York, NY
- 1972 O.K. Harris, New York, NY
- Michael Walls Gallery, Los Angeles, CA
- 1971 Michael Walls Gallery, San Francisco, CA
- 1970 O.K. Harris, New York, NY
- 1963-1964 Feiner Gallery, New York, NY
- 1963 Riverside Museum, New York, NY

Selected Group Exhibitions

- 2021 *On the Bowery*, Zurcher Gallery, November 13 – December 23, 2021
- 2019-2020 *The Seasons*, Nassau County Museum of Art, November 16, 2019 – March 1, 2020
- 2019 *Summer!*, Betty Cunningham Gallery, New York, NY
- 2014-2015 *It's Magic*, Betty Cunningham Gallery, New York, NY
- 2013 *Dark Eye Glances: Romantic Impulse in Landscape*, Rutgers Camden Center for the Arts, Camden, NJ
- PAINT*, Betty Cunningham Gallery, New York, NY
- 2012 *Lookoutoutlook*, Giampietro Gallery, New Haven, CT, Nov. 16 – Dec. 21
- Reinventing Landscape*, Sidney Mishkin Gallery, Baruch College, New York, NY, Feb. 16 – March 30
- 2011 *Painting in Parts*, Maryland Art Place, Baltimore, MD. Sept. 15 – Oct. 29
- The 100th Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA, Sept. 2 – Dec. 10
- Refocusing the Spotlight: 21 American Painters*, curated by Michael Walls, Nina Freudenheim Gallery, Buffalo, NY, Oct. 15 – Nov. 30
- Thaw*, Betty Cunningham Gallery, New York, NY, February 26 – April 2
- Put up or Shut Up*, New York Academy of Art, New York, NY, February 10 – March 6

Selected Group Exhibitions (continued)

- 2010 *Carl Plansky and Friends*, Sam & Adele Golden Gallery, New Berlin, NY, Sept. 25 – Nov. 20
Summer Light, Victoria Munroe Fine Art, Boston MA
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
Arte Povera bis Minimal, Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Wiesbaden, Germany
Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth, Betty Cuninghame Gallery, New York, NY
American Academy Invitational Exhibition of Visual Arts, New York, NY
- 2008 *Degas to Diebenkorn: The Phillips Collects*, The Phillips Collection, Washington, DC
Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, travelling exhibition: Naples Museum of Art, Naples, FL; Arkansas Arts Center, Little Rock, AR
- 2007 *The 182nd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006 *Against The Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY
Meditations, Nielsen Gallery, Boston, MA
- 2005 *Trees from Here to Eternity*, Nielsen Gallery, Boston, MA
Drawing Today, New Arts Gallery, Litchfield, CT
- 2004-05 *Survey Exhibition, 1968-Present*, Nielsen Gallery, Boston, MA
- 2003 *New Prints, Berthot, Celmins, Puryear*, McKee Gallery, New York, NY
A Bend in the Road, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
Stephen Greene, Friend, Mentor, Colleague, Addison Gallery of American Art, Andover, MA
- 2000 *Group Show*, McKee Gallery, New York, NY
Group Show, Galerie Storrer, Zurich, Switzerland
- 1999 *Then and Now, Part I*, Nielsen Gallery, Boston, MA
The Power of Drawing, Westbeth Gallery, New York, NY
- 1998 *Edward R. Broida Collection*, The Orlando Museum of Art, Orlando, FL
Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998, Butler Institute of American Art, Youngstown, OH
In the Spirit of the Landscape III, Nielsen Gallery, Boston, MA
- 1997 *Square Painting/Plane Painting*, Center on Contemporary Art, Seattle, WA
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Staten Island, NY
Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo, Japan; traveled to The Miyagi Museum of Art, Sendai, Japan; The Museum of Modern Art, Ibaraki, Japan
Frankensteinian, Caren Golden Fine Art, New York, NY
Selections from the Lannan Foundation Gift: Paintings, 1958-1978, University of Michigan Art Museum, University of Michigan Ann Arbor, Ann Arbor, MI

Selected Group Exhibitions (continued)

- Marking Time*, Marc de Montebello Fine Art, New York, NY
- Ut Pictura Poesis IV*, Galleri Gunnar Olsson, Stockholm, Sweden
- 1996 *Ut Pictura Poesis: Berthot, Moskowitz, Twombly*, Galleri Gunnar Olsson, Stockholm, Sweden
- Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker*, Nielsen Gallery, Boston, MA
- Powerful Expressions: Recent American Drawings*, National Academy of Design, New York, NY
- Essence: Twenty Abstract Painters*, Radix Gallery, New York, NY
- 1995 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH (organized by David S. Rubin)
- 46th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- Works Selected by Dore Ashton*, Bill Maynes Contemporary Art, New York, NY
- A Romantic Impulse: 17 American Artists*, O'Hara Gallery, New York, NY
- 47th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- The Small Painting*, O'Hara Gallery, New York, NY
- 1994 *Drawings*, Victoria Munroe Fine Art Ltd., New York, NY
- Isn't it Romantic*, On Crosby Street, New York, NY
- 1993 *Formative Past: Present Form*, New York Studio School, New York, NY
- Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art Ltd., New York, NY
- Collective Pursuits: Mount Holyoke Investigates Modernism*, Mount Holyoke College Art Museum, South Hadley, MA (from the collection of Renee and David McKee)
- Drawings, 30th Anniversary Exhibition for the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY
- 1992-1993 *Intimate Universe – Small Scale Paintings by Twenty-Five American Artists*, Michael Walls Gallery, New York, NY; traveled to Nina Freudenheim Gallery, Buffalo, NY; curated by Michael Walls
- 1992 *American Institute Invitational Exhibition of Painting and Sculpture*, (for recipients of the Award in Art), American Academy and Institute of Arts and Letters, New York, NY
- Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY
- Paint*, Ed Thorp Gallery, New York, NY
- Painting Self-Evident: Evolutions in Abstraction*, Piccolo Spoleto Festival, Charleston, SC
- 44th Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- "Not for Sale," Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel-Aviv, Israel

Selected Group Exhibitions (continued)

- The Matter at Hand – Contemporary Drawings*, Art History Gallery, University of Wisconsin, Milwaukee, WI
- Art Show*, New York Downtown Hospital, New York, NY
- 1991 *Works on Paper*, Nigel Greenwood Gallery, London, UK
- Drawings*, Procter Art Center, Bard College, Annandale-on-Hudson, NY; traveled to The New York Studio School, New York, NY; curated by John Lees
- Painting*, Galerie Lelong, New York, NY
- Drawings Only*, Galerie Denise Cade – Art Prospect Inc., New York, NY
- Drawings 1991*, Cork Gallery, Lincoln Center, New York, NY; traveled to Great Wall Gallery, Toronto, ONT, Canada; Japan Arts Gallery, Tokyo, Japan
- 1990 *Working on Paper*, Ruggiero Gallery, New York, NY
- Jake Berthot, Harvey Quaytman and John Walker: Exhibition for Three Painters*, Nielsen Gallery, Boston, MA
- 1989 *A Debate on Abstraction: The Persistence of Painting*, the Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY; curated by Vincent Longo
- The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C.
- New Editions: Etching and Woodcuts*, Simmelink/Sukimoto Editions, Los Angeles, CA
- 1988 *This was Pratt: Former Faculty Centennial Exhibition*, Pratt Institute, New York, NY
- Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY
- Revelations Drawing – America*, Arkansas Arts Center, Little Rock, AK (traveling exhibition)
- New York – Beijing: 22 American Artists – works on Paper*, Beijing Art Institute China, Beijing, China (traveling exhibition 1987-88)
- Sightings: Drawing with Color*, Pratt Institute, New York, NY (traveling exhibition)
- 1987 *New York/Beijing*, Beijing Art Institute, Beijing, China (traveling exhibition)
- Contemporary American Art*, Sara Hilden Museum, Tampere, Finland
- 1986 *Collector's Show*, Arkansas Arts Center, Little Rock, AK
- A Print Review*, Lorence-Monk Gallery, New York, NY
- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AK
- Structure/Abstraction*, Hill Gallery, Birmingham, MI
- Courtesy David McKee Gallery*, Pamela Auchincloss Gallery, Santa Barbara, CA
- Abstract Mythologies*, Nina Nielsen Gallery, Boston, MA
- Drawings from the 80's – Chatsworth Collection*, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1985 *Contemporary Drawings from the Last Three Decades*, The Museum of Modern Art, New York, NY
- June Exhibition*, Nina Nielsen Gallery, Boston, MA
- An Invitational*, Condesco/Lawler Gallery, New York, NY; curated by Tiffany Bell

Selected Group Exhibitions (continued)

- Abstraction – Issues*, A three gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, New York, NY
- Contrast of Form*, The Museum of Modern Art, New York, NY
- Jake Berthot, Stephen Davis, Stephen Greene*, Melinda Wyatt Gallery, New York, NY
- 1984 *A Centennial Exhibition: visiting Artists*, Kansas City Art Institute, Kansas City, MO
- Berthot Rotterdam Ryman Tapies Twombly*, Storrer Gallery, Zurich, Switzerland
- Heroic/Poetic*, School of Visual Arts, New York, NY
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY
- The Meditative Surface*, Renaissance Society, University of Chicago, Chicago, IL
- Location: A 20 Year Anniversary Exhibition*, Nina Nielsen Gallery, Boston, MA
- Small Works; New Abstract Painting*, Lafayette College, Easton, PA; traveled to Muhlenberg College, Allentown, PA
- 1983 *Six Painters*, The Hudson River Museum, Yonkers, NY
- Homage to Arthur Dove*, Hobart and William Smith Colleges, Geneva, NY
- Recent Acquisitions*, The Museum of Modern Art, New York, NY
- Nocturne*, Siegel Contemporary Art, New York, NY
- Newcastle Salutes New York*, Newcastle upon Tyne Polytechnic Art Gallery, England
- ARS '83*, Art Museum of the Anteneum, Helsinki, Finland
- Hassam & Speicher fund Purchase Exhibition*, American Academy & Institute of Arts and Letters, New York, NY
- 1982 *The Painting Show*, Maryland Institute College of Art, Baltimore, MD
- Artists Choose Artists*, CDS Gallery, New York, NY
- 1981 *New Works on Paper*, Museum of Modern Art, NY; traveled to the Museum of Fine Arts, Houston, TX; La Jolla Art Museum (now the Museum of Contemporary Art, San Diego), La Jolla, CA; Art Museum of South Texas, Corpus Christi, TX
- Works on Paper*, Skidmore College Art Gallery (now The Frances Young Tang Teaching Museum and Art Gallery), Saratoga Springs, NY
- 1980 *Amerique aux Independants 1944-1980*, Grand Palais, Paris, France
- Painterly Abstraction*, Brockton Art Museum-Fuller Memorial (now the Fuller Craft Museum), Brockton, MA
- Constructivism and the Geometric Tradition: The McCrory Collection*, Albright-Knox Art Gallery, Buffalo, NY (traveling exhibition)
- 1979 *American Art: 1950 to the Present*, Whitney Museum of American Art, New York, NY; traveled to Milwaukee Art Center, Milwaukee, WI
- New Painting – New York*, Hayward Gallery, Arts Council of Great Britain, London, UK
- 1978 *8 Abstract Painters*, Institute of Contemporary Art, Philadelphia, PA
- Silence and Slow Time*, Mount Holyoke College Art Museum, South Hadley, MA

Selected Group Exhibitions (continued)

- 1977 *From Women's Eyes, Brandeis University, Waltham, MA*
Recent Acquisitions, Museum of Modern Art, New York, NY
Painting 75 76 77, Sarah Lawrence Gallery, Bronxville, NY; The American Foundation for the Arts, Miami, FL; the Contemporary Arts Center, Cincinnati, OH
- 1976 *Venice Biennale, U.S. Pavilion, Venice, Italy*
Critical Perspectives in American Art, University of Massachusetts, Amherst, MA
Contemporary Art in Atlanta Collections: Paintings and Drawings, High Museum of Art, Atlanta, GA
- 1975 *Corcoran Biennale, Corcoran Gallery, Washington, D. C.*
Painting Endures, Institute of Contemporary Art, Boston, MA; selected by Dore Ashton
Fundamental Painting, Stedelijk Museum, Amsterdam, Netherlands
- 1974 *Choice Dealers – Dealers' Choice, New York Cultural Center, New York, NY*
Recent Abstract Painting, Pratt Institute, Brooklyn, NY
Drawings, Fine Arts Center, University of Rhode Island, Kingston, RI
Continuing Abstraction in American Art, Whitney Museum of American Art, New York, NY
Contemporary American Painting from the Lewis Collection, Delaware Art Museum, Wilmington, DE
- 1973 *Annual, Whitney Museum of American Art, New York, NY*
Paris Biennale, Paris, France
- 1972 *American Abstract Painting, Vassar College, Poughkeepsie, NY*
8 New York Painters, Berkeley Art Museum, University of California, Berkeley, Berkeley, CA
- 1971 *Beaux-Arts 25th Anniversary, Columbus Gallery of Fine Arts, Columbus, OH*
Contemporary Drawings, Art Institute of Chicago, Chicago, IL
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Highlights of the 1970-71 Season, Aldrich Museum, Ridgefield, CT
Aspects of Current Painting, University of Rochester, Rochester, NY
- 1970 *Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN*
Beautiful Painting and Sculpture, Jewish Museum, New York, NY; traveled to Bard College, Annandale-on-Hudson, NY
L'Art Vivant aux Etats-Unis, Fondation Maeght, St. Paul de Vence, France
Works on Paper, Virginia Museum of Fine Arts, Richmond, VA
Drawings by Young Americans, Akron Art Institute, Akron, OH
- 1969 *Annual, Whitney Museum of American Art, New York, NY*
Paula Cooper Gallery, New York, NY
- 1966-67 *Park Place Gallery, New York, NY*

Awards

1995	Elizabeth Foundation Grant
1994	Member of National Academy of Design
1992	Academy Institute Award form American Academy of Arts and Letters
1983	National Endowment for the Arts Grant
1981	Guggenheim Fellowship

Public Collections

American Academy of Arts and Letters, New York, NY
Arkansas Art Center, Little Rock, AK
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Coos Museum of Art, Coos Bay, OR
Dallas Museum of Fine Arts, Dallas, TX
Farnsworth Art Museum, Rockland, ME
Fogg Art Museum, Harvard University, Cambridge, MA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Konsthall, Malmo, Sweden
Mount Holyoke College Museum, South Hadley, MA
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Art, University of California, Berkeley, CA
Museum of Art, University of Michigan, Ann Arbor, MI
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, ACT, Australia
National Gallery of Victoria, Melbourne, Victoria, Australia
North Carolina Museum of Art, Raleigh, NC
Pori Museum for Contemporary Art, Pori, Finland

Public Collections (continued)

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Rose Art Museum, Brandeis University, Waltham, MA

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

St. Louis Art Museum, St. Louis, MO

Tate Britain, London, United Kingdom

University of Kentucky Art Museum, Louisville, KY

Virginia Museum of Fine Arts, Richmond, VA

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT