

## DAVID BATES

- 1952 Born in Dallas, TX
- 1978 M.F.A., Southern Methodist University, Dallas, TX
- 1977 Independent Study Program, Whitney Museum of American Art, New York, New York
- 1975 B.F.A., Southern Methodist University, Dallas, TX
- The artist currently lives and works in Dallas, TX

### Solo Exhibitions

- 2012 *David Bates: Paintings, Drawings, and Sculpture*, Talley Dunn Gallery, Dallas TX  
*Down Highway 23*, Arthur Roger Gallery, New Orleans, LA
- 2011 *David Bates: Object→Image→Abstraction*, Betty Cuninghame Gallery, New York, NY\*
- 2010 *David Bates: Themes and Variations*, Dunn and Brown Contemporary, Dallas, TX  
*David Bates: The Katrina Paintings*, Kemper Museum of Contemporary Art, Kansas City, MO;  
traveled to Knoxville Museum of Art, Knoxville, TN
- 2009 *David Bates: Woodcuts, Etchings and Monotypes*, Pace Prints, New York, NY  
*David Bates since 1982: From the Everyday to the Epic*, Austin Museum of Art, Austin, TX
- 2008 *David Bates: The Storm*, Dunn and Brown Contemporary, Dallas, TX  
*The Storm: The Aftermath: Works by David Bates*, Arthur Roger Gallery, New Orleans, LA  
*David Bates: The Tropics*, John Berggruen Gallery, San Francisco, CA
- 2007 *David Bates: Paintings from the Texas Collections*, The Grace Museum, Abilene, TX
- 2006 *David Bates: Grassy Lake*, Arthur Roger Gallery, New Orleans, LA\*  
*David Bates: Drawing Retrospective 1978 - 2005*, Dunn and Brown Contemporary, Dallas, TX  
*David Bates*, DC Moore Gallery, New York, NY
- 2005 *David Bates: Small Paintings and Works on Paper*, DC Moore Gallery, New York, NY  
*David Bates: Black Water*, John Berggruen Gallery, San Francisco, CA
- 2004 *David Bates: Night Vision*, Dunn and Brown Contemporary, Dallas, TX  
*David Bates*, DC Moore Gallery, New York, NY\*  
*David Bates: Paintings & Reliefs*, The Dallas Center for Contemporary Art, Dallas, TX
- 2003 *David Bates: Poems*, Dunn and Brown Contemporary, Dallas, TX  
*David Bates: Painting and Relief*, The Dallas Center for Contemporary Art, Dallas, TX  
*David Bates*, Arthur Roger Gallery, New Orleans, LA
- 2002 *David Bates: Nudes*, John Berggruen Gallery, San Francisco, CA

## **Solo Exhibitions** (continued)

- 2001 *David Bates: Black and White*, Dunn and Brown Contemporary, Dallas, TX  
*David Bates*, DC Moore Gallery, New York, NY
- 2000 *David Bates: Paintings, Wood Reliefs, and Sculpture*, Dunn and Brown Contemporary, Dallas, TX
- 1999 *David Bates*, DC Moore Gallery, New York, NY  
*David Bates*, John Berggruen Gallery, San Francisco, CA  
*David Bates: Still Life*, Museum of Southwest, Midland, TX
- 1998 *David Bates*, Gerald Peters Gallery, Dallas, TX
- 1997-99 *David Bates: The Gulf Coast*, Galveston Arts Center, TX; traveled to Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; McKinney Avenue Contemporary, Dallas, TX
- 1997 *David Bates*, Charles Cowles Gallery, New York, NY  
*David Bates*, Arthur Roger Gallery, New Orleans, LA
- 1996 *David Bates: Selected Works 1980-1995*, Contemporary Arts Center, Abilene, TX; traveled to Tyler Museum of Art, Tyler, TX
- 1996 *David Bates*, John Berggruen Gallery, San Francisco, CA  
*David Bates*, Gerald Peters Gallery, Dallas, TX
- 1995 *David Bates*, Charles Cowles Gallery, New York, NY
- 1994 *David Bates*, John Berggruen Gallery, San Francisco, CA
- 1993 *David Bates*, Frost Art Museum, Florida International University, Miami, FL  
*David Bates*, Charles Cowles Gallery, New York, NY
- 1992 *David Bates*, John Berggruen Gallery, San Francisco, CA  
*David Bates*, Charles Cowles Gallery, New York, NY
- 1991 *David Bates*, John Berggruen Gallery, San Francisco, CA
- 1990 *David Bates*, Arthur Roger Gallery, New Orleans, LA  
*David Bates*, Charles Cowles Gallery, New York, NY
- 1989 *David Bates*, Eugene Binder Gallery, Dallas, TX  
*David Bates*, John Berggruen Gallery, San Francisco, CA
- 1988-89 *David Bates: Forty Paintings*, Modern Art Museum of Fort Worth, TX; traveled to Delaware Art Museum, Wilmington, DE; Duke University Museum of Art, Durham, NC; The Contemporary Museum, Honolulu, HI\*
- 1988 *Grassy Lake: Works on Paper by David Bates*, University Gallery, University of Delaware, Newark, DE  
*David Bates*, Charles Cowles Gallery, New York, NY
- 1987 *David Bates*, John Berggruen Gallery, San Francisco, CA\*  
*David Bates*, Charles Cowles Gallery, New York, NY
- 1986 *David Bates*, Eugene Binder Gallery, Dallas, TX  
*David Bates*, Texas Gallery, Houston, TX  
*David Bates*, Arthur Roger Gallery, New Orleans, LA

### **Solo Exhibitions (continued)**

- 1985            *David Bates*, John Berggruen Gallery, San Francisco, CA  
*David Bates*, Charles Cowles Gallery, New York, NY  
*David Bates*, Betsy Rosenfield Gallery, Chicago, IL
- 1984            *David Bates*, Charles Cowles Gallery, New York, NY  
*David Bates*, Texas Gallery, Houston, TX
- 1983            *David Bates*, DW Gallery, Dallas, TX  
*David Bates*, Charles Cowles Gallery, New York, NY

### **Selected Group Exhibitions**

- 2013            *PAINT*, Betty Cuninghame Gallery, New York, NY
- 2012            *The Bear Necessities*, John Berggruen Gallery, San Francisco, California
- 2011            *The 100<sup>th</sup> Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Still Life from the Museum of Fine Arts Boston: Tradition and Innovation*, Nagoya/Boston Museum of Fine Arts, Nagoya, Aichi, Japan  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, New Haven, CT
- 2009            *10<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Trees*, DC Moore Gallery, New York, NY  
*Blocks of Color: American Woodcuts from the 1890s to the Present*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ  
*Elements of Nature*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2008-09        *Katrina: Catastrophe and Catharsis*, Arthur Roger Gallery, New Orleans, LA
- 2008            *Points of Convergence: Masters of Fine Arts*, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX  
*From Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection*, Harn Museum of Art, Gainesville, FL  
*Evening Light*, DC Moore Gallery, New York, NY  
*7808 30<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Something New*, Dunn and Brown Contemporary, Dallas, TX  
*Degas to Diebenkorn: The Phillips Collects*, The Phillips Collection, Washington, DC  
*Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art*, Dallas Museum of Art, Dallas, TX
- 2007            *Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Variations on America: Masterworks from American Art Forum Collections*, Smithsonian American Art Museum, Washington, D.C.

*Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleston, WV*

## Selected Group Exhibitions (continued)

- The Eclectic Eye: Pop and Illusion -- Selections from the Frederick R. Weisman Art Foundation Colorado Springs Fine Arts Center Inaugural Exhibition*, Frederick R. Weisman Art Foundation, Los Angeles, CA
- 2006 *Shared Visions: Texas Artists Then and Now*, Arlington Museum of Art, Arlington, Texas; traveled to Galveston Art Center, Galveston, TX; Art Museum of Southeast Texas, Beaumont, TX
- 2005 *Paintings*, John Berggruen Gallery, San Francisco, CA
- Texas: Grassy Lake*, The Ogden Museum of Southern Art, New Orleans, LA
- Land*, Dunn and Brown Contemporary, Dallas, TX
- Singular Expressions: Nine Artists*, Sheldon Memorial Art Gallery, Lincoln, NE
- A First Look: David Bates, Nancy Graves, Gene Davis*, The Katzen Arts Center at American University, Washington, D.C.
- The Comeback Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2004 *5<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
- Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection Julia J. Norrell*, The Corcoran Gallery of Art, Washington, D.C.
- Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
- Sculpture from the Walla Walla Foundry*, Washington State University, Pullman, WA
- Contemporary Southern Drawings from the Permanent Collection*, High Museum of Art, Atlanta, GA
- Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY
- Art in Embassies Program: Switzerland and Liechtenstein*, United States Embassy, Bern, Switzerland
- Texas Vision: The Barrett Collection*, The Meadows Museum, Dallas, TX
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX
- Pairings: Artists' Selections from the Dallas Museum of Art Collection*, Dallas Contemporary, Dallas, TX
- The Story of the South: Art and Culture 1890-2003*, Ogden Museum of Southern Art, New Orleans, LA
- Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, TX
- Contemporary Texas Artists in France*, Art in Embassies Program, Residence Weber, Paris, France
- Southwest Texas Re-collects*, Art Museum of Southeast Texas, Beaumont, TX
- Next*, Dunn and Brown Contemporary, Dallas, TX
- Sculpture, Drawings, and Works in Relief*, John Berggruen Gallery, San Francisco, CA
- 177th Annual: An Invitational Exhibition*, National Academy of Design, New York, NY

## Selected Group Exhibitions (continued)

- Spring Forward: New Work from the Studio*, John Berggruen Gallery, San Francisco, CA
- Wild Life: The Other Tradition*, Polk Museum of Art, Lakeland, FL\*
- Southeast Texas Re-collects*, Southeast Texas Arts Council, Beaumont, TX
- 2001 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR\*
- Sculpture, Drawings, and Works in Relief*, John Berggruen Gallery, San Francisco, CA
- Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, TX
- Self-Made Men*, DC Moore Gallery, New York, NY
- Summer in the City*, John Berggruen Gallery, San Francisco, CA
- John Scott, Robert Colescott, and David Bates*, Arthur Roger Gallery, New Orleans, LA
- 2000 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, TX
- The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL\*
- The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, Fashion Institute of Design and Merchandising, Los Angeles, CA
- Departure/Return*, Meadows Museum, Southern Methodist University, Dallas, TX
- Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, NY
- 1999-00 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; traveled to The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore\*
- 1999 *WATER: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC; traveled to Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI\*
- The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center for the Arts, Escondido, CA
- Cutting Edges: Painters' Woodcuts from Experimental Workshop*, Sidney Mishkin Gallery, Baruch College/City University of New York, New York, NY
- The Painted Canvas*, John Berggruen Gallery, San Francisco, CA
- 1998 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
- David Bates and Betty Woodman: Paradox in Paint, Wood and Clay*, New Jersey Center for Visual Arts, Summit, NJ\*
- Food for Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- Link*, Gerald Peters Gallery, Dallas, TX

## Selected Group Exhibitions (continued)

- 1997 *American Images: The SBC Collection of 20th Century American Art*, Museum of Fine Arts, Houston, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Austin Museum of Art at Laguna Gloria, Austin, TX, El Paso Museum of Art, El Paso, TX  
*Contemporary Landscapes: The Enigma of Reason*, The Hyde Collection of Art, Glen Falls, NY\*  
*5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Structures: Building in American Art, 1900-1997*, John Berggruen Gallery, San Francisco, CA  
*Fresh Ink: Austin Print Workshops*, Austin Museum of Art, Austin, TX\*  
*Link*, Gerald Peters Gallery, Dallas, TX
- 1996 *Feast for the Eyes*, Austin Museum of Art, Austin, TX  
*American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Smithsonian Institution, Washington, D.C.\*  
*Establishment Exposed: Part I*, Dallas Visual Art Center, Dallas, TX  
*Link*, Gerald Peters Gallery, Dallas, TX  
*New Talent - New Ideas*, Charles Cowles Gallery, New York, NY  
*Figuratively Speaking*, John Berggruen Gallery, San Francisco, CA
- 1995 *47th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY  
*Under Glass*, Charles Cowles Gallery, New York, NY; traveled to Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
*XXV Years: An Exhibition Celebrating the 25<sup>th</sup> Anniversary of John Berggruen Gallery*, John Berggruen Gallery, San Francisco, CA\*  
*Wildlife*, California Center for the Arts Museum, Escondido, CA  
*Link*, Gerald Peters Gallery, Dallas, TX
- 1994 *The Label Show, Contemporary Art and the Museum*, Museum of Fine Arts, Boston, MA\*  
*Vividly Told: Contemporary Southern Narrative Painting*, Morris Museum of Art, Augusta, Georgia; traveled to The Gibbes Museum of Art, Charleston, SC\*  
*American Realism and Figurative Painting*, Cline Fine Art, Santa Fe, NM\*  
*Outside: In, Outsider and Contemporary Artists in Texas*, Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX
- 1993 *In and Out of Place: Contemporary Art and the American Social Landscape*, Museum of Fine Arts, Boston, MA\*  
*Still Life 1963-1993*, Gerald Peters Gallery, Santa Fe, NM\*
- 1992 *People*, The Gallery Three Zero, New York, NY  
*Mind & Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wausau, WI; traveled to the Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, Knoxville, TN; Tucson Museum of Art, Arizona; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, Fort Wayne, IN\*
- 1991-92 *Island Inspired*, Stephen F. Austin Gallery, Stephen F. Austin State University, Nacogdoches, TX; traveled to Transco Gallery, Houston, TX; Galveston Arts Center, TX (organized by Galveston Arts Center, Texas)\*

## Selected Group Exhibitions (continued)

- Ship Shapes*, Galveston Arts Center, Galveston, TX
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA\*
- American Realism & Figurative Art 1952-1991*, The Miyagi Museum of Art, Sendi, Japan; traveled to The Tokushima Modern Art Museum, Tokushima, Japan; Sogu Museum of Art, Yokohama, Japan; Shiga Prefectural Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of History, Kochi, Japan\*
- The State I'm In*, Dallas Museum of Art, Dallas, TX
- The Landscape in 20<sup>th</sup> Century Art: Selections from the Metropolitan Museum of Art*, The Philbrook Museum of Art, Tulsa, OK; Traveled to Center for the Fine Arts, Miami FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI\*
- Drawings*, Charles Cowles Gallery, New York, NY
- Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA\*
- 1990 *Group Exhibition*, Eugene Binder Galerie, Cologne, Germany
- Concentrations 23: Texas Figurative Drawings*, Dallas Museum of Art, Dallas, TX
- Northwest by Southwest, Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA; traveled to Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sara Campbell Blaffer Gallery, University of Houston, Houston, TX\*
- The Humanist Icon*, Bayly Art Museum, University of Virginia, Charlottesville, VA; traveled to New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS\*
- Tradition and Innovation, A Museum Celebration of Texas Art*, The Museum of Fine Arts, Houston, TX
- Printmaking in Texas in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX\*
- Texas Figurative Drawings*, Dallas Museum of Art, Dallas, TX
- 1989 *Contemporary Environments*, General Electric Corporation, Fairfield, CT
- The Cowles Art Show*, Charles Cowles Gallery, New York, NY
- The Unquiet Landscape*, Frumkin/Adams Gallery, New York, NY; traveled to The Arts Club of Chicago, Chicago, IL
- 1989 Invitational*, New Britain Museum of American Art, New Britain, CT
- The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, D.C.\*
- 10 + 10: Contemporary Soviet and American Painters*, Ministry of Culture of the U.S.S.R., InterCultura, Fort Worth, TX, Modern Art Museum of Fort Worth, Fort Worth TX; traveled to San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian S.S.R.; Central Exhibition Hall, Leningrad, U.S.S.R. (organized by Ministry of Culture of the U.S.S.R.; InterCultura, Fort Worth, TX; and Modern Art Museum of Fort Worth, TX)\*
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago, IL
- Texas Art*, The Menil Collection, Houston, TX\*

## Selected Group Exhibitions (continued)

- The Fish Show*, Brent Gallery, Houston, TX
- The 1980s: A New Generation*, The Metropolitan Museum of Art, New York, NY\*
- Landscape Anthology*, Grace Borgenicht Gallery, New York, NY
- Recent Painterly Paintings*, Schreiber/Cutler Gallery, New York, NY
- 1987 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY\*
- 1986 *The Texas Berlin Art Exchange*, Amerika Haus, Berlin, Germany\*
- Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco, CA
- Paravent*, Artspace, San Francisco, CA
- Dog Days of August*, Littlejohn-Smith Gallery, New York, NY
- Group Show*, Betsy Rosenfield Gallery, Chicago, IL\*
- 1986 *Texas Landscape 1900-1986*, Museum of Fine Arts, Houston, TX\*
- Contemporary Still Life*, Rathbone Gallery, Junior College of Albany, NY
- NYC: New Work*, Delaware Art Museum, Wilmington, DE
- The Figure in Landscape*, Frost Art Museum, Florida International University, Miami, FL
- 1985 *50<sup>th</sup> Anniversary Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
- The Innovative Still Life*, Holly Solomon Gallery, New York, NY
- Drawings: Coast to Coast*, Gallery One, Forth Worth, TX
- American Painting Today: Still Life*, Frost Art Museum, Florida International University, Miami, FL\*
- 1984 *New Landscape Painting*, Palazzo Ducale, Gubbio, Italy (organized by the Metropolitan Museum of Art, New York, NY)\*
- New Narrative Painting: Selections from the Metropolitan Museum of Art*, The Museum of Art, Fort Lauderdale, FL; traveled to Museo Rufino Tamayo, Mexico City, Mexico
- American Painting: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, MA; traveled to Boston University Art Gallery, Boston, MA; Museum of Art, Rhode Island School of Design, Providence, RI\*
- Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- American Still Life: 1945-1983*, Contemporary Arts Museum, Houston, Texas; traveled to Albright-Knox Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR\*
- The 38<sup>th</sup> Corcoran Biennial of American Paintings, Second Western States Exhibition*, Corcoran Gallery of Art, Washington, D.C.; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; The Brooklyn Museum, Brooklyn, NY; The Scottsdale Center for the Arts, Scottsdale, AZ; The Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art, Long Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA\*
- 1983 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA

## **Selected Group Exhibitions (continued)**

*Southern Fictions*, Contemporary Arts Museum, Houston, Texas; traveled to Quay Gallery, San Francisco, CA\*

*Touch with your Eyes, Feel with your Mind: Surfaces in Contemporary Art*, Laguna Gloria Museum of Art, Austin, TX\*

\* denotes exhibition catalogue

## **Museum Collections**

Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX

Arkansas Arts Center, Little Rock, AK

Art Museum of Southeast Texas, Beaumont, TX

Art Museum of South Texas, Corpus Christi, TX

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Museum, Honolulu, HI

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, TX

Delaware Art Museum, Wilmington, DE

Ellen Noel Art Museum of the Permian Basin, Odessa, TX

El Paso Museum of Art, El Paso, TX

Frost Art Museum, Florida International University, Miami, FL

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. B. Speed Museum, Louisville, KY

The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX

Kemper Museum of Contemporary Art, Kansas City, MO

Knoxville Museum of Art, Knoxville, TN

The Meadows Museum, Dallas, TX

Memphis Brooks Museum of Art, Memphis, TN

The Metropolitan Museum of Art, New York, NY

Microsoft Art Collection, Redmond, WA

Modern Art Museum of Fort Worth, Fort Worth, TX

Morris Museum of Art, Augusta, Georgia

**Museum Collections** (continued)

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum of the Southwest, Midland, TX

National Museum of American Art, Washington, D.C.

New Britain Museum of American Art, New Britain, CT

New Orleans Museum of Art, New Orleans, LA

Norton Gallery of Art, West Palm Beach, FL

Ogden Museum of Southern Art, New Orleans, LA

Phoenix Art Museum, Phoenix, AZ

The Phillips Collection, Washington, D.C.

San Francisco Art Institute, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE

University Gallery, University of Delaware, Newark, DE

University of Houston, Blaffer Foundation, Houston, TX

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT