

BETTY CUNINGHAM GALLERY

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CLYTIE ALEXANDER

- 1940 Born in Lawrence, KS
1948-64 Lived in Montreal, Quebec
1957-58 Bulbul Lalitakala Academy (BAFA), Dhaka, Bangladesh, Music and Dance with Ajit Sanyal
1958-60 Antioch College, Yellow Springs, Ohio, Art and Engineering
1960 San Jose State College, California, Art and Engineering
1964-65 University of California Los Angeles, Art
The artist lives and works in Santa Fe and New York.

Solo Exhibitions

- 2020 *Edge*, Betty Cuningham Gallery, New York, November 10 – December 18
2019 *Clytie Alexander and Raoul Hague*, T Space Rhinebeck, August 18 – October 27
2017 *Ink and Paper*, Betty Cuningham Gallery at Sidecar, New York, April 20 – May 26
2009 *Clytie Alexander: Diaphans*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, April – May
Clytie Alexander, Betty Cuningham Gallery, New York, NY, February, March
2008 *Diaphans*, (catalogue), Galleria Peccolo, Livorno, Italy, June
Diaphans, (catalogue), Greenfield Sacks Gallery, Santa Monica, CA, December
2006 *Diaphans*, Toomey-Tourell Gallery, San Francisco, CA, June
Diaphans, Greenfield Sacks Gallery, Santa Monica, CA, February
2004 *Perforations*, Marina Urbach, curator, Other Projects, New York, NY
2002 *L'Atelier in Galleria Clytie Alexander: in situ*, Galleria AAM, Rome, Italy
2001 *"The Deer in The Dream" e altri dipinti e lavori su carta 1995-2001*, (catalogue) Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy, June
Clytie Alexander, (catalogue), The Ben Shahn Galleries, William Paterson University, Wayne, NJ, February
2000 *Clytie Alexander-works on paper*, Sarita Dubin Fine Art, Tokyo, Japan
1999 *Europa America*, AAM Galleria Architettura Arte Moderna, Rome, Italy
Recent Paintings and Drawings, New Arts Program, Kutztown, PA
1998 *Narada II*, (catalogue), Galleria Architettura arte moderna, Milan, Italy
1997 *Narada I*, (catalogue), Spazio Callaghan, Milan, Italy
1994 *The Fire in The Lacquer House*, Victoria Anstead Fine Art, New York, NY
1992 *New Abstract Paintings*, Sharon Truax Fine Art, Los Angeles, CA
1991 *New Sculpture*, Sharon Truax Fine Art, Los Angeles, CA
1989 *Landscapes/Seascapes*, Saxon-Lee Gallery, Los Angeles, CA
1982 *New Paintings*, Ruth S. Schaffner Gallery, Santa Barbara, CA
1980 *Clytie Alexander*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Selected Group Exhibitions

- 2020 *EFAbstract*, Elizabeth Foundation for the Arts, January 15- March 8
- 2017 *Articulate*, David Cohen, curator. Art 3/Shabelewska Gallery, Brooklyn, NY. April-May
- 2016 *Works on Paper*, Christian Duvernois Gallery, New York. Nov – February
- 2015 *Navigating Abstraction*, Christian Duvernois Gallery, New York. July - September
- 2014 *Women Choose Women Again*, (catalogue) Mary Birmingham, curator. Visual Arts Center of New Jersey, Summit, NJ, January – April
- 2013-14 *Everything Loose Will Land, 1970s Art and Architecture in California*, (catalogue), curated by Sylvia Lavin, MAK Center for Art and Architecture/Schindler House, Los Angeles, part of the Getty Initiative *Pacific Standard Time Presents: Modern Architecture in L.A.* May – August; travels to: Yale School of Architecture Gallery, Sept. – Nov.; travels to Graham Foundation for Advanced Studies in the Fine Arts, Chicago, May – July 2014
- 2013 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, March
- Brodsky Center Annual Exhibition 2012-2013*, Mason Gross Galleries, Rutgers University, New Brunswick, NY, January
- 2012 *You Don't Know Jack, from the collection of Jack Brogan* (catalogue). Katherine Cone Gallery, Los Angeles, CA, May
- 2011 *Less is More*, curated by Katherine B. Cone, in celebration of "Pacific Standard Time: Art in L.A. 1945 – 1980", Subliminal Projects, Los Angeles, CA, October
- Fall Spotlight*, 222 Shelby Street Gallery, Santa Fe, NM October- December
- Thaw*, Betty Cuninghame Gallery, New York, NY, February 26 – April 2
- 2010 *The Shape of Space: Clytie Alexander, Edith Baumann and Norbert Prangenberg*, 222 Shelby Street Gallery, Santa Fe, NM
- 2009 *Cutters*, (catalogue) The Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY, January – March; travels to: Hunterdon Museum Art Museum, Clinton, NJ, February – June
- 2008 *Ten*, Toomey-Tourell Gallery, San Francisco, CA, July
- 2007 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March
- 2006 *Contrapunto*, The BAU Institute Gallery at Richard Sena Projects, Hudson, NY Marina Urbach and Paola Iacucci, curators
- 2005 *Off the Wall*, Greenfield Sacks Gallery, Santa Monica, CA (with Charles Arnoldi, Daniel Buren, Bodo Korsig, Louise Nevelson)
- 2004 *Live on Paper*, MCS Gallery, Easton, PA (with Jon Yau, Max Gimblett, Ralph Lemon, Dan Hurlin)
- 2003 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
- Visiting Artists*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH, April
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, March
- 2002 *Selected Work From the Permanent Collection*, Harwood Museum of Art, Taos, NM

Selected Group Exhibitions (continued)

- 2000 *Un Milione*, Galleria Architettura arte moderna, Milan, Italy
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY (Lilly Wei, curator)
Parallels and Crossings: A View of Geometric Paintings, Bard College, Annandale-on-Hudson, NY
Limit/Less, Victoria Anstead Fine Art, New York, NY
- 1996 *Reductive Abstraction: An Invitation to Silence*, Victoria Anstead Fine Art, New York, NY
Bugs, Beasts, Birds and creatures of the water (Hope Alexander, curator), Greenfield Sacks Gallery, Santa Monica, CA
Photographing the L.A. Art Scene 1955-1975 (catalogue), Craig Krull Gallery, Santa Monica, CA
- 1994 *Painting as Subject and as Painting*, Tavelli Gallery, Aspen, CO
Contemporary Abstract Painting, John Grant Gallery, Denver, CO
- 1993 *The Summer Show*, Michael Walls Gallery, New York, NY
A Grand Tour, Swiss Institute New York, New York, NY
- 1992 *The Frame: Multiplied and Extended*, Bank of America Gallery, Costa Mesa, CA
- 1991 *The Mystic Landscape*, curated by Irit Krieger, Biota Gallery, Los Angeles, CA
- 1989 *From the Back Room: Gallery Artists*, Saxon-Lee Gallery, Los Angeles, CA
Five Los Angeles Artists, Alitash Kebede Fine Art, Los Angeles, CA
- 1986 *Pasadena Collects the Art of Our Time* (catalogue), curated by Malinda Wortz. Art Center College of Design, Pasadena, CA.
- 1985 *1+1=2*, (catalogue) University of California Irvine, Irvine, CA
- 1984 *Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA
Artists' Choice, Cirrus Gallery, Los Angeles, CA
The Finals, Jan Baum Gallery, Los Angeles, CA
Gallery Artists, Thomas Babeor Gallery, La Jolla, CA
30 Los Angeles Painters, Metropolitan Transportation Commission, Los Angeles, CA
- 1983 *10+10+10*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Gallery Artists, Ruth S. Schaffner Gallery, Santa Barbara, CA
Gallery Artists, Thomas Babeor Gallery, La Jolla, CA
- 1982 *Third and Sunset, Venice*, Gensler and Associates, Los Angeles, CA
- 1981 *land.scape*, (Tamara Thomas, curator), Cohen and Ziskin. Los Angeles, CA
- 1978 *New Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Museum Collections

Christian Keese Collection, Oklahoma City, OK
Fondo Francesco Moschini, A.A.M. Architettura Arte Moderna, Rome, Italy
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Harwood Museum of Art, Taos, NM
Getty Research Institute Library, Los Angeles, CA
Los Angeles County Museum of Art
Museum of Contemporary Art San Diego, San Diego, CA
Museum of the Eastern Sierra, Inyo County Museum, Independence, CA
Nelson-Atkins Museum of Art, Kansas City, MO
Newhouse Center for Contemporary Art, Staten Island, NY
Orange County Museum of Art, Newport Beach, CA
Sarabhai Family Foundation, Ahmedabad, Gujarat, India
Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
Swiss Institute, New York, NY
University Art Museum, Ruth S. Schaffner Collection of International Post War Art, University of California Santa Barbara, Santa Barbara, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Corporate Collections

Arnold and Porter, Los Angeles, CA
Bank of America, Los Angeles, CA
Grand Hyatt Wailea, Maui, HI
Home Savings of America, Irwindale, California and St. Petersburg, Florida
Hotel Nikko, Tokyo, Japan
Isuzu Corporation, Los Angeles, CA
Le Meridien San Diego, Coronado, CA
Mitsui Trust, Los Angeles, CA
Moody's KMV, San Francisco, CA
New York Presbyterian Hospital, New York, NY
Sun America/Broad Family Foundation, Los Angeles, CA

Teaching

2010 Vermont Studio Center, Johnson, VT, Visiting Artist
2005-06 School of Visual Arts, New York, NY
2003 Ohio State University at Columbus, Columbus, OH, Visiting Artist
2002 Moravian College, Bethlehem, PA, Guest Critic
2000-01 The City College of New York, School of Architecture, New York, NY, Guest Critic,

- 1997 Parsons School of Design Graduate School of Architecture, New York, NY, Adjunct Lecturer (Tectonics and Light with Paola Iacucci, Architect)
- 1996-98 Columbia University Graduate School of Architecture, New York, NY, Guest Critic
- 1995-96 Rhode Island School of Design, Graduate School of Architecture, Providence, RI, Guest Critic
- 1960 University of Southern California, Idyllwild School of Music and Art, Idyllwild, CA, Guest Lecturer

Lectures

- 2010 Vermont Studio Center, Johnson, VT
- 2003 *Seeing Red-Notes From a Painter's Studio*, Wexner Center, Columbus, OH
- 2001 *Seeing Red-Notes From A Painter's Studio* (February, with Robert Ryman and Robert Storr), The Ben Shahn Galleries Lecture Series, William Paterson University, Wayne, NJ

Awards, Grants, and Residencies

- 2019 Hirshhorn Museum and Sculpture Garden New York Gala. Honoree, *Artist x Artist*. Nominated by Lynda Benglis
- 2013 American Academy of Arts and Letters Hassam, Speicher, Betts and Symonds Art Purchase Award
- 2007 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
- 2005 Adolph and Esther Gottlieb Foundation, Individual Support Grant
- 2003 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
- 2002 American Academy in Rome, Visiting Artist (March-April)
- 2001 Pollock-Krasner Foundation, Individual Support Grant
- 1999 New Arts Program Artist in Residence, Kutztown, Pennsylvania
American Academy in Rome, Visiting Artist
- 1998-2020 Elizabeth Foundation for the Arts Studio Program, New York
- 1998 Elizabeth Foundation for The Arts, Individual Support Grant
American Academy in Rome, Visiting Artist
- 1996 International Studio and Curatorial Program, Artist in Residence
- 1998-14 Elizabeth Foundation for the Arts Studio Program, New York
- 1993 Pollock-Krasner Foundation, Individual Support Grant
Gerard Junior Foundation, Individual Support Grant
- 1990 Sarabhai Family Foundation, Ahmedabad, India, Visiting Artist