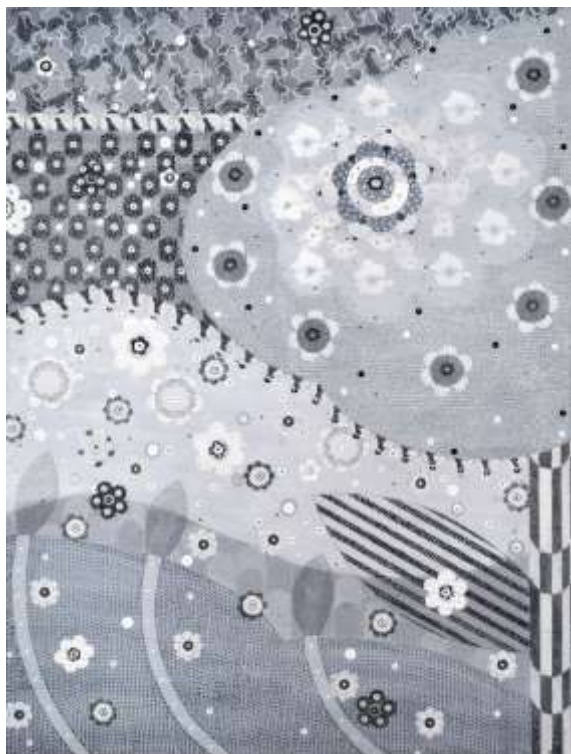


**Glenn Goldberg**  
**all day**

February 28 - April 4, 2015

Reception: Saturday, February 28, 6 – 8 PM



*a place*, 2015, acrylic, ink, gesso and pencil on canvas,  
84 x 63 in.

Betty Cuningham Gallery is pleased to present *all day*, an installation of eleven new paintings by the New York based artist, Glenn Goldberg. This exhibition is presented in collaboration with Jason McCoy Gallery, NY and will run from February 28 through April 4<sup>th</sup> 2015. The artist will be present for an opening reception on Saturday, February 28, from 5 – 7:00 PM.

*All day* features some of the largest work Goldberg has made, measuring up to 84 x 63 inches. Related to his recent exhibition at Jason McCoy Gallery entitled *OTHER PLACES* (July 15 - August 16, 2013), *all day* continues Goldberg's rendition of his signature vocabulary in a grisaille palette. Here, images of dogs, birds, or ducks, are woven seamlessly into ornamental landscapes rich in geometric detail. Decorative arts, rugs, banners, tapestries, Danish modern furniture, fetish figures, as well as ancient calligraphy are among Goldberg's sources of inspiration, providing his work with a sense of varied cultural eclecticism. Goldberg's compositions, consciously devoid of a narrative context, allow for the discovery of layered visual references ranging from the decorative arts to childhood imagination. The works are charged with a web of multiple dotted lines that delineate the space in rhythmic waves. The embrace of handmade imperfections continues to play an important role in this body of work.

John Yau describes the physical effect of Goldberg's paintings as follows: "*We cannot be sure if the paintings are directed toward our sight or our body. We can see into the space, but can we imagine ourselves physically entering it? If so, what size would we be? And what does this tell us about the scale of the things within the painting? We have fallen down the rabbit hole, like Alice. The diminutive and the monumental keep changing places. It is along this seam of speculation that all kinds of contradictions begin to announce themselves.*"

Glenn Goldberg has exhibited extensively in the United States. His work is in the collections of the Brooklyn Museum of Art, Brooklyn, New York; the Metropolitan Museum of Art, New York; the High Museum of Art, Atlanta, GA; the Museum of Contemporary Art, Los Angeles, CA; the National Gallery of Art, Washington, D.C.; the Nelson Atkins Museum of Art, Kansas City, MO; the Rose Art Museum Waltham, MA; the National Academy of Arts and Letters, New York; and West Virginia University Art Collection, among others. He lives and works in New York.

The exhibition will remain on view through April 4, 2015.

*For further information, artist biography and/or images, please contact the gallery.*

**Listing Information:** Betty Cuningham Gallery is located at 15 Rivington Street, b/t Bowery and Chrystie Street, New York, NY 10002  
**T:** 212-242-2772 **E:** [info@bettycuninghamgallery.com](mailto:info@bettycuninghamgallery.com) **W:** [www.bettycuninghamgallery.com](http://www.bettycuninghamgallery.com)

**Public Transportation:** F train to Second Ave, 6 Train to Spring Street

**Gallery Hours:** Tues – Sat, 10am – 6pm

**Next Exhibition:** Graham Nickson, April 11- May 22, 2015