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The Critic's Notebook

by *The Editors*

On maps of Britain, William Bailey, Mahler at Carnegie Hall, Winston Churchill & more from the world of culture.

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This week: maps of Britain, William Bailey, Mahler at Carnegie Hall, Winston Churchill & more.

Art:



William Bailey, Untitled (Still Life), 2005, Pencil on paper, Cuningham Gallery, New York.

“William Bailey” at Betty Cuningham Gallery, New York (on view through December 3): “Silence” is what the late critic Terry Teachout attributed to the work of William Bailey (1930–2020). Now on view at Betty Cuningham Gallery, a memorial exhibition brings together a selection of Bailey’s paintings and works on paper and prints, ranging from two large figure paintings to twelve small studies on paper. The intimate assembly, of figuration all painted from imagination, testifies to the quietude of Bailey’s life work—a respite from the cacophony of contemporary art and a space to fill with our own stories. —JP